

ROBBY MAGAZINE

家居好物

探索“番茄节”：西班牙中部色彩与欢乐的盛宴。

Discover “La Tomatina”: An Explosion of Color and Fun in the Heart of Spain.

拉法·奥尔特加 (Rafa Ortega) 在新设计中的创新与魅力。

**Innovation and charm in
Rafa Ortega's New Design.**

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HOME

**MIRKO
ROMANELLI**

“每个细节都展现极简主义的极致优雅。”

“Minimalist elegance in every detail.”

跟随我们的脚轮一起摇摆

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

LET YOURSELF BE CARRIED BY THE MOVEMENT OF OUR WHEELS

Do you join the Robby community?

We will show you our products in yours lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community.

Raymond Pan
General Manager

Christine Pan
Sales Manager

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Enjoy the Olympics from any corner of the world.

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地龙75

“地龙”是我们设计师 Rafa Ortega 的最新杰作。直径75mm的双轮配有精密轴承，确保平稳顺畅的移动。最可爱之处在于其顶部设计，灵感源于“地龙”这一丛林小生物的头部，侧面的轮子就像闪闪发亮的眼睛，充满灵动与活力。非常适合搭配各种折叠书桌和舒适小椅子。

Dilong is an innovative creation of our designer Rafa Ortega, with a diameter of 75 mm, its double wheels are equipped with precision bearings that guarantee a smooth movement. The most charming thing about this design is that its upper part resembles the head of a “Dilong”, a jungle-dwelling creature. And with side wheels that look like bright, lively eyes. Ideal for folding desks and comfy chairs.

TECHNICAL DATA

地龙75
DILONG 75



双轮万向脚轮，PA支架。颜色：黑色，带刹车或无刹车，带滚珠轴承和PA+TPU的胶轮，PA边盖。

Double swivel caster, Housing made of PA. Colour: Black color, With Brake | Without Brake with Ball bearings and PA+ TPU Wheel, PA Cover.

安装高度	93mm	103mm	108mm
连接件	平底	丝头	插杆
连接件尺寸	47x47x2.5mm	M10x15	Ø11x22mm
轮子直径	75mm		
轮子宽度	54mm		
动态承重	80kg		
遵循法规	RoHS		
符合标准	ANSI / BIFMA X5.1	DIN EN 12528	
Mounting Height	93mm	103mm	108mm
Attachment	Plate	Threaded bolt	Pin
Fitting dimension	47x47x2.5mm	M10x15	Ø11x22mm
Wheel	75mm		
Wheel width	54mm		
Load Capacity (dynamic)	80kg		
Compliance	RoHS		
Standards	ANSI / BIFMA X5.1	DIN EN 12528	

Packing Details

包装：1个/袋，50个/箱，纸箱尺寸：52x25x19.5 CM
QTY Per Bag: 1 pc, QTY Per Carton: 50 pcs, Carton size :52x25x19.5 CM



TECHNICAL DATA

莱雅75
LAIA 75



双轮万向脚轮, 锌合金支架。颜色: 铬色+ 黑色, 带刹车或无刹车, 带横轴和PA+TPU或PP+TPE的胶轮, PP边盖。

Double swivel caster, Housing made of Zinc alloy. Colour: Chrome + Black, With Brake | Without Brake with Plain Bearing and PA+TPU / PP+TPE Wheel, PP Cover.

安装高度	101.5mm	95.5mm	93.5mm
连接件	平底	丝头	插杆
连接件尺寸	47x47x2.5 mm	M10x15 mm	Ø11x22mm
轮子直径	75mm		
轮子宽度	47mm		
动态承重	70kg		
遵循法规	RoHS		
符合标准	ANSI / BIFMA X5.1	DIN EN 12528	
Mounting Height	101.5mm	95.5mm	93.5mm
Attachment	Plate	Threaded bolt	Pin
Fitting dimension	47x47x2.5 mm	M10x15 mm	Ø11x22mm
Wheel	75mm		
Wheel width	47mm		
Load Capacity (dynamic)	70kg		
Compliance	RoHS		
Standards	ANSI / BIFMA X5.1	DIN EN 12528	

Packing Details

包装: 1个/PP袋, 40个/箱, 纸箱尺寸: 31x28x20 CM
QTY Per Bag: 1 pc, QTY Per Carton: 40 pcs, Carton size :31x28x20 CM

莱雅75

LAIA 75

莱雅75

实木与钢结合的多功能移动柜, 重型柜子需要更好的承托, 脚轮的承重尤为重要。莱雅直径75mm, 合金材质, 单个动态承重达到70kg。轮子包边PU材质, 柔软接触地板, 移动顺畅无声。

A multifunctional mobile cabinet combining solid wood and steel. Heavy cabinets require sturdy support, so the load capacity of the casters is especially important. Laia has a diameter of 75mm, is made of alloy, and each caster has a dynamic load capacity of up to 70kg. The wheels are coated with PU material, which provides smooth contact with the ground and enables smooth and silent movement.

MIRKO ROMANELLI



Florence, Italy
(意大利佛罗伦萨)
米尔科 罗曼内利

我是一名工业和产品设计师，现定居佛罗伦萨，致力于创造整体性的产品体验。

我深信极简主义和本质主义，并将形式、功能与意义的和谐统一作为我工作的目标。我的设计理念以追求平衡为核心，每一个细节都经过深思熟虑，材料的选择也精挑细选。

我专注于打造具有独特形式和美学标识的产品，力求在简洁的形态中完美表达概念的象征意义。在我的设计过程中，用户体验始终是核心。我确保每个设计中的沟通与功能能够无缝融合。

Product and Industrial Designer based in Florence, dedicated to crafting holistic product experiences.

With a profound belief in minimalism and essentialism, my work seeks to harmonize form, function, and meaning. My design philosophy centers on the pursuit of balance—where every detail is intentional, and the choice of materials is meticulously researched.

I specialize in creating products with a distinctive formal and aesthetic identity, where simplicity in form meets the iconic representation of concepts. At the heart of my process lies the user experience, ensuring that communication and functionality are seamlessly integrated into every design I develop.

What do you value the most when selecting wheels for a design?

The aspect that I think is most important is dimensioning, in detail diameter and width, to assess which wheel is best suited for a specific product based also on the proportions on the product. Another equally important aspect, is the tire pattern of the wheel, which must be chosen and evaluated according to the grip and traction required in the project. As a final aspect, which I think is important but certainly subordinate to these listed factors, is the aesthetic aspect. The choice of a wheel must also be made by evaluating stylistic consistency with the product in order to respect the creative direction and design identity.

...

What everyday object do you think would be much better if it had the ability to speak? I can think of several products that could be improved. A product that can talk can share what it thinks, listen and interact directly with the user, so it is very attentive to the user's needs and can communicate feedback on how it interacts. It can collect information, data, and narrate all kinds of experiences made. An everyday object that could be improved if it could talk, is the backpack, bag or accessory. It is a type of product that we always carry with us and accompanies us every day, to work, to go out and when we travel. It represents a real companion for us and if it could talk, it could tell stories, help us, share information and support us in every moment of the day, a kind of personal assistant that can help us manage even the objects we carry with us. I think it could be extremely useful in various aspects of daily life, assisting and advising us in the appropriate way, plus imagine how many stories it could tell about our lives?

If you could travel back in time, which influential design era would you like to visit and why? I would love to travel back to the 1960s and 1970s to meet the most influential Italian designers and immerse myself in what I consider the golden age of Italian design. This era was crucial, capturing the essence of Italian creativity during a time of significant change, with a vastly different context from today. Experiencing that period firsthand and soaking in its unique atmosphere would have been truly inspiring.

How did your design career begin? Were there any special moments or events that inspired you? My career as a designer developed gradually, influenced by various factors rather than a single defining moment. I've always felt a strong desire to create something personal and to turn my passion into a career. The turning point came with the positive feedback from those who saw my projects and the trust placed in me by colleagues I had the pleasure of working with. This encouragement solidified my path as a designer.

When it comes to design, what superpower would you like to have? I wish I could read people's thoughts and instantly sense their tastes and needs, allowing me to design products perfectly tailored to them. This superpower would be incredibly useful, but it would also take away the challenge I enjoy—the process of identifying needs and figuring out what people truly like.

If you had to design furniture on wheels, what would it be? I would definitely like to design a small-sized storage unit that is easily transportable and very flexible to the user's needs. A product that can combine simplicity, functionality and uniqueness through form and materials.

If you could have dinner with any designer, who would you go with? My work is greatly influenced by the designers who inspire me at different times. Among many, Scandinavian and Nordic design have had the most significant impact on my work. If I could choose one designer, it would be Arne Jacobsen, who has inspired me the most. His ability to create iconic, timeless products with minimalist yet unique, soft, and enveloping forms is extraordinary. What stands out most to me is his pioneering role in shaping an entire aesthetic and technical approach to design.

Can you share an anecdote from one of your projects? The anecdote I would like to share is about my project "Littera", the desk made for the company "Hiro" through winning a contest. Participation in this contest was almost improvised and it was our second attempt, my colleague and I gave it little thought and developed the project in the last two weeks before the deadline, due to the much work we had at that time. I usually reflect a lot on projects and tend to never be satisfied, I am very critical of everything I make, but on that specific occasion, I designed the product concept in one day and showed the idea to my colleague. Both of us were extremely satisfied, already the first version seemed like a very good job so we proceeded with engineering the product and preparing the material for delivery. Once the work was finished, we discussed the name of the project and once it was chosen I told him with conviction, "This is it, this time we win, I'm sure of it". In the end we really won, that was the only time I was able to design a project so quickly, satisfied with the result and feeling that I had really done a great job.

Which of your projects would you choose to survive a zombie attack? If I were to suffer a zombie attack I think the definitely most useful project would be my electric scooter "Zephyr", using this means I could escape the attack by saving myself, with the hope of having a sufficiently charged battery.

How do you feel about your first design now? My first ever design dates back to my university years and it is the "Shot" faucet. I am very fond of this project because it represents for me the beginning of my journey in this profession. I think it is a project that correctly represents me as a designer, in style, form and concept. Analyzing it in detail years after its realization, I recognize that some elements could have been different and could have been improved, with softer and rounder lines, but still I consider it a good product and I am still satisfied with the work done.

在为自己的设计选择脚轮时，您最看重的是什么？我认为最重要的因素是尺寸，包括直径和宽度，以便根据产品的比例来评估哪种脚轮最为适合。另一个同样重要的方面是胎面花纹，它需要根据项目对抓地力和牵引力的需求进行选择 and 评估。最后一个相对次要但依然重要的因素是美学。在选择脚轮时，还应考虑它与产品风格的一致性，以确保设计的创意和特性得到充分体现。

如果日常物品能说话，您觉得哪个最有趣？我能想到好几种。一个能说话的产品可以分享它的想法，倾听并直接与用户互动，从而更好地关注用户的需求，并提供反馈。它还可以收集信息和数据，讲述各种经历。如果背包、手袋或其他配饰能说话，那就太有趣了。这些物品每天都陪伴着我们，无论是上班、外出，还是旅行，都是我们的忠实伙伴。如果它们能说话，不仅能为我们讲述故事、分享信息，还能在每个时刻为我们提供帮助和支持，就像一位个人助理，甚至可以帮我们管理随身携带的物品。我相信，它们能在日常生活的各个方面发挥重要作用，及时帮助我们并提供适当的建议。试想一下，它们能讲述多少关于我们生活的故事……

如果可以穿越时空，您最想去哪个有影响力的设计时代，为什么？我会选择穿越到20世纪60年代和70年代，亲身感受当时意大利最具影响力的设计师们所创造的辉煌，并沉浸在那个我认为意大利设计黄金时代的氛围中。这个时期至关重要，它完美捕捉了意大利创造力的精髓，那时的环境与现在截然不同。如果能亲身经历那个时代，感受其独特的氛围，一定会非常令人振奋和鼓舞。

您是如何开始您的设计师生涯的？有没有特别的瞬间或经历启发了您？我的设计师生涯是逐渐发展起来的，受到多种因素的影响，而不是源于某个决定性的时刻。我一直怀有强烈的愿望，希望能创作出具有个性化的作品，并将这份激情转化为职业。真正的转折点来自于那些看过我作品的人所给予的积极反馈，以及与我有幸共事的同事们对我的信任。这些鼓励让我更加坚定了作为设计师的职业道路。

在设计方面，如果您能拥有一项超能力，您会想要什么？我希望能够读懂人们的想法，瞬间洞察他们的喜好和需求，从而设计出完美契合的产品。这种超能力会非常实用，但同时也可能让我失去一些乐趣和挑战。毕竟，识别客户的真正需求、发掘他们的真实喜好，是设计中一件非常令人愉悦的事。

如果您设计带轮子的家具，会是什么样的呢？我肯定会设计一种小型储物柜。这款储物柜不仅可以轻松移动，还具备极高的灵活性，以满足用户的各种需求。通过巧妙的外形设计和精选材料，这款产品将简洁性、功能性和独特性完美结合。

如果可以与任何一位设计师共进晚餐，您会选择谁？我的作品深受许多杰出设计师的影响，他们在不同的时期给予了我不同的灵感。在众多设计师中，斯堪的纳维亚和北欧设计对我的作品影响最大。如果让我选择一位设计师，那一定是阿纳·雅克布森 (Arne Jacobsen)，他对我影响深远。他能以简约而独特、柔和而包容的形式，创造出经典且永不过时的产品，这种能力是非凡的。他在塑造整个设计美学和技术方法方面的先锋作用，让我印象深刻。

您能分享一个您的项目中的轶事吗？我想分享的故事是关于我的项目 "Littera"，这是为 "Hiro" 公司设计的书桌。这个项目是通过赢得一场比赛得来的。我们几乎是在临时决定参加比赛的，而且这是我们的第二次尝试。由于当时工作繁忙，我和同事在离截止日期仅剩两周时才开始开发这个项目，几乎没有时间深入思考。通常，我会花费大量时间反复思考，因为我对自己的作品要求很高，总是不太满意。但这次，我在一天内完成了产品概念的设计，并向我的同事展示。我们俩都对第一版的效果非常满意，因此继续进行产品设计并准备提交材料。工作完成后，我们讨论了项目名称，并确定了它。我自信地说：“这次我们一定会赢，我很有把握。”结果，我们真的赢得了比赛！这是我唯一一次在如此短时间内完成项目，并对结果感到满意，真正觉得自己做了一项非常出色的工作。

如果丧尸来袭，您会用您的哪一款设计来抵御？如果遭遇丧尸袭击，我认为最有用的设计就是我的电动滑板车 "Zephyr"。有了它，我可以迅速逃离危险，保护自己，只希望电池能有足够的电量。

您现在对自己的第一个设计有何感想？我的第一个设计可以追溯到大学时代，那是一个名为 "Shot" 的水龙头。我对它有着深厚的感情，因为它标志着我职业生涯的开始。这个设计项目很好地体现了我的个人风格、设计形式和概念理念。多年后重新审视，我意识到有些元素可以做得更好，比如线条可以更加柔和、圆润。但即便如此，我仍然认为这是一个很出色的产品，对当时的工作也感到满意。

西班牙的番茄节

La Tomatina

想了解关于“番茄大战”的五大趣闻吗？

- 友好的战斗:** 番茄节虽然被称为“世界上最大的番茄大战”，但它其实是一场友好的聚会。尽管场面混乱，但由于参与者通常遵循安全规则，比如在扔番茄之前会先将其碾碎，因此严重受伤的报道很少见。
- 参与人数:** 每年该节日吸引约20,000至30,000人参与，但某些年份，参与人数甚至超过了50,000人。这一激增常常导致活动入口处排起长队。
- 准备与清理:** 活动的准备工作包括番茄的分发，节后的清理工作则更是一项艰巨的任务。布尼奥尔的居民和组织者使用高压水枪冲洗街道，清洗出来的水常常汇成一条番茄河，在街头流淌。
- 临时禁令:** 在20世纪50年代和60年代的一些年里，由于该活动的混乱性质，以及与战争和破坏的联系，弗朗哥政权当局禁止了这一活动。然而，由于当地居民的坚持和热情，这一节日于20世纪70年代中期得以恢复。
- 国际影响:** 虽然番茄节是一个地方性的节日，但它已在国际上声名鹊起，并在其他国家引发了类似活动。在美国、墨西哥和一些欧洲国家，都曾举办过以“番茄大战”为原型的活动，以重现这种体验并吸引游客。

Do you want to learn 5 curious facts about the La Tomatina?

- 1. Innocent Battle:** *La Tomatina is known as the “world’s largest tomato fight,” but it’s a friendly event. Despite the chaos, serious injuries are rare because participants usually follow safety rules, such as crushing the tomatoes before throwing them.*
- 2. Number of Participants:** *The festival attracts around 20,000 to 30,000 people each year, although in previous years, attendance has exceeded 50,000. This influx often leads to long queues to enter the event.*
- 3. Preparations and Cleanup:** *Preparing for the event involves distributing tomatoes, and the cleanup afterward is a massive task. Buñol’s residents and organizers use high-pressure hoses to wash away the tomato residue, and the cleanup water often flows through the streets as a river of tomato.*
- 4. Temporary Ban:** *In the 1950s and 1960s, the festival was banned by Francoist authorities due to its chaotic nature and association with destruction. However, the festival was reinstated in the mid-1970s thanks to the persistence and enthusiasm of locals.*
- 5. International Impact:** *Though a local festival, La Tomatina has gained international fame and inspired similar events in other countries. In places like the United States, Mexico, and some European countries, similar tomato-throwing events have been held to emulate the experience and attract tourists.*



猜对错

- 番茄大战在巴塞罗那举行。
- 番茄大战使用的番茄是高质量并适合食用的。
- 在番茄大战中，除了番茄，还可以扔其他物品。
- 番茄节历史上曾多次被禁止。
- 番茄大战持续24小时，是一个为期多日的节日。

1. 错。番茄节在西班牙瓦伦西亚省的一个小镇布尼奥尔举行。2. 错。用于番茄大战的番茄是低品质且不宜食用的，是专为该活动挑选的品种。3. 错。为了避免受伤，只允许投掷番茄，并且这些番茄必须在投掷前被碾碎。不允许扔其他坚硬物品。4. 对。在西班牙弗朗哥独裁统治时期，番茄节因其混乱的性质曾多次被禁。不过，该节日在20世纪70年代中期得以恢复。5. 错。番茄大战只持续一个小时，互扔番茄也仅在这一小时内进行。虽然节日本身可能包括其他活动，但主要的番茄大战只进行一小时。

TRUE OR FALSE

- LA TOMATINA IS CELEBRATED IN THE CITY OF BARCELONA.
- THE TOMATOES USED IN LA TOMATINA MUST BE OF HIGH QUALITY AND FIT FOR CONSUMPTION.
- DURING LA TOMATINA IT IS ALLOWED TO THROW OBJECTS OTHER THAN TOMATOES.
- LA TOMATINA HAS BEEN BANNED SEVERAL TIMES IN ITS HISTORY.
- LA TOMATINA LASTS 24 HOURS AND IS A MULTI-DAY FESTIVAL.

1.False.La Tomatina is celebrated in Buñol, a small municipality in the province of Valencia, Spain. False.The tomatoes used in La Tomatina are of lower quality and not suitable for consumption, as they are selected specifically for this event.3. False. To avoid injuries, only tomatoes are allowed to be thrown, and they must be crushed before being thrown. No other hard objects are allowed to be thrown. 4.True. La Tomatina was banned on several occasions during the Franco dictatorship in Spain, due to its chaotic nature. However, the festival was restored in the mid-1970s. 5.False. La Tomatina lasts only one hour, during which the tomato battle takes place. The festival itself may include other activities, but the main battle is one hour long.

赵雪军

安装工人

在工作中，他认为主管对他的影响最大，尤其是在设备维修方面，主管展现出的耐心和责任深深启发了他。他在工作中主要面临的挑战包括物料问题和某些配件的复杂性。他最喜欢的节日是中国国庆节，因为这个节日意义重大。他最喜欢的菜是清蒸鲈鱼，因为它象征着年年有余、岁岁平安。他喜欢展望未来，从不为过去感到后悔。他做过的最有趣的工作是打螺丝。童年最难忘的回忆是10岁时父亲给他买了一辆自行车。他害怕离开家乡，但梦想着去北京看看长城。如果退休了，他希望能回到家乡，多陪伴父母。

Xuejun, Zhao

Master Assembler

His greatest inspiration at work comes from his supervisor, who is noted for his patience and sense of responsibility, especially when repairing equipment. Challenges in his work include problems with materials and the complexity of some fixtures. Xuejun enjoys China’s National Day for its cultural significance and his favorite dish is steamed cod, which symbolizes prosperity and security. He prefers to focus on the future and not regret the past. One of the most interesting jobs he has done is assembling screws. An unforgettable memory of his childhood is when his father bought him a bicycle at the age of ten. He dreads leaving his hometown and dreams of visiting Beijing and seeing the Great Wall. If he retires, he would like to return home and spend more time with his parents.



酷75

KOO 75

酷75

有时，我们穿过一次的外套或衣物并不需要每日清洗，但又不想天天穿，这时，你就需要一个灵活的小型带轮子衣架。它既可以放在房间里，也可以放在玄关处。酷75 有着金属外壳，双轮由轴承带动，炫酷亮泽，五金质感拉满！

Sometimes jackets or garments that have only been worn once don't need to be washed every day, but we don't want to wear them every day either. In those cases, you need a small, flexible coat rack with wheels. It is ideal for placing in the bedroom or hallway. The KOO 75 model features a metal frame and double wheels with ball bearings, giving it a shiny finish and an impressive metallic feel.

TECHNICAL DATA

酷75
KOO 75



双轮万向脚轮，锌合金支架。颜色: 铬色+白色+黑色，带刹车或无刹车，带滚珠轴承和PA+TPU的胶轮，ABS边盖。

Double swivel caster, Housing made of Zinc alloy. Colour: Chrome + Black + White, With Brake | Without Brake. with Ball bearings and PA+TPU Wheel, ABS Cover.

安装高度	102mm	98mm	96mm
连接件	平底	丝头	插杆
连接件尺寸	47x47x2.5mm	M10x15mm	Ø11x22mm
轮子直径	75mm		
轮子宽度	42mm		
动态承重	80kg		
遵循法规	RoHS		
符合标准	ANSI / BIFMA X5.1	DIN EN 12528	
Mounting Height	102mm	98mm	96mm
Attachment	Plate	Threaded bolt	Pin
Fitting dimension	47x47x2.5mm	M10x15mm	Ø11x22mm
Wheel	75mm		
Wheel width	42mm		
Load Capacity (dynamic)	80kg		
Compliance	RoHS		
Standards	ANSI / BIFMA X5.1	DIN EN 12528	

Packing Details

包装: 4个/内盒, 40个/箱, 纸箱尺寸: 50x24x22 CM
QTY Per Box: 4 pcs, QTY Per Carton: 40 pcs, Carton size :50x24x22 CM



TECHNICAL DATA

奥林 60
OLYM 60



双轮万向脚轮，PA支架。颜色：铬色+黑色+白色，带刹车或无刹车，带滚珠轴承和PA+TPU的胶轮，PP边盖。

Double swivel caster, Housing made of PA. Colour: Chrome +Black + White, With Brake | Without Brake. with Ball Bearings and PA+TPU Wheel, PP cover.

安装高度	94mm	89.5mm	87.5mm
连接件	平底	丝头	插杆
连接件尺寸	47x47x2.5mm	M8x15mm	Ø11x22mm
轮子直径	60mm		
轮子宽度	25mm		
动态承重	60 kg		
遵循法规	RoHS		
符合标准	ANSI / BIFMA X5.1	DIN EN 12528	
Mounting Height	94mm	89.5mm	87.5mm
Attachment	Plate	Threaded bolt	Pin
Fitting dimension	47x47x2.5mm	M8x15mm	Ø11x22mm
Wheel	60mm		
Wheel width	25mm		
Load Capacity (dynamic)	60 kg		
Compliance	RoHS		
Standards	ANSI / BIFMA X5.1	DIN EN 12528	

Packing Details

包装：4个/内盒，40个/箱，纸箱尺寸：42x36x13 CM
QTY Per Box: 4 pcs, QTY Per Carton: 40 pcs, Carton size :42x36x13 CM

奥林60

OLYM 60

奥林60

在家的每一个角落也可以尽享奥运赛事精彩时刻。四轮移动电视架，支架直径与奥林脚轮支架完美配合，整体线条流畅，脚轮里带有精密轴承，移动丝滑又静音，脚轮每个承重80公斤。再大尺寸的电视也可轻松移动。

You can enjoy the exciting moments of the Olympic Games in any corner of the house. The mobile TV stand with four casters is perfectly matched to the diameter of the OLYM casters. Its sleek, flowing lines, along with precision bearings in the casters, allow for smooth and quiet movement. Each wheel has a load capacity of 80 kg, making it easy to move even large TVs.



THE DESIGN IS IN THE DETAILS.

实现功能与美学

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