

ROBBY MAGAZINE

设计

在瓦伦西亚法雅节，揭秘这世界闻名的“火”节
FALLAS VALENCIA, discover 5 curiosities about
this famous celebration.

探寻家居中那些独具匠心的脚轮。
**Discover our best WHEELS
for home.**

WWW.ROBBYCASTERS.COM



DESIGN

**Demeter
Fogarasi**

在这篇精彩的设计师专访中，发现家具设计的诗意。
Discover this wonderful interview where
furniture design invokes poetry.

跟随我们的脚轮一起摇摆

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

LET YOURSELF BE CARRIED BY THE MOVEMENT OF OUR WHEELS

Do you join the Robby community?

We will show you our products in yours lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community.



Raymond Pan
General Manager



Christine Pan
Sales Manager

目录 CONTENTS

2

集功能与风雅于一体的交响乐。

丽莎50

**Symphony of
functionality
and style.**

LISA 50



精致在细节中体现。

奥林60

**The value
lies in the
details.**

OLYM 60



极致的倩影

奥林III75

**Elegant
reflections.**

OLYM III 75

12



6

瓦伦西亚法雅节

探索这场瓦伦西亚的庆典，包括为纪念圣何塞而创作并焚烧的短暂艺术品。

**VALENCIA
FALLAS**

Discover this Valencian celebration, which involves the creation and burning of ephemeral artistic monuments in honor of Saint Joseph.

**DEMETER
FOGARASI**

His unique approach blends art and functionality, creating conceptual furniture that evokes poetry and seeks to awaken the curiosity of the viewer.

8

毫米级的设计

艾玛II50

**Design in
millimeters.**

EMMA II 50

10





丽莎50

LISA 50

丽莎50

Lisa丽莎，一款工业风设计的脚轮，线条纤细，灰调雅致，是客厅推车的完美附件。脚轮直径50毫米，带刹车和360°旋转。如丝般流畅，集美感、实用和品质于一身。

Lisa is an industrial-style designed wheel, slim and elegant in a gray tone, making it the perfect addition to the cart in the living room. With a diameter of 50 mm, brake, and a smooth 360° rotation, it seamlessly blends beauty and functionality with exceptional quality.

TECHNICAL DATA

丽莎50
LISA 50



单轮万向脚轮，铁支架。颜色：珍珠铬+银灰色+黑色，带刹车或无刹车，带横轴和铝+TPE的胶轮。

Single swivel caster, Housing made of Steel. Colour: Met Chrome + Silver grey + Black, With Brake/Without Brake. with Plain Bearings and Aluminium wheel +TPE tread.

安装高度	64.5mm	67mm
连接件	平底	丝头
连接件尺寸	42x42x2mm	M8x15mm
轮子直径	50mm	
轮子宽度	30mm	
动态承重	30 kg	
遵循法规	RoHS	
符合标准	DIN EN 12528	
Mounting Height	64.5mm	67mm
Attachment	Plate	Threaded bolt
Fitting dimension	42x42x2mm	M8x15mm
Wheel	50mm	
Wheel width	30mm	
Load Capacity (dynamic)	30 kg	
Compliance	RoHS	
Standards	DIN EN 12528	

Packing Details

包装：1个/PP袋，100个/箱，箱规：40x27x18 CM

QTY Per Bag: 1 pc, QTY Per Carton: 100 pcs, carton size :40x27x18 CM



TECHNICAL DATA

奥林60
OLYM 60



单轮万向脚轮，锌合金支架。颜色：金色+黑色，带刹车或无刹车，带滚珠轴承和PA+TPU的胶轮。

Single swivel caster, Housing made of Zinc Alloy. Colour: Gold + Black, With Brake /Without Brake. with ball Bearings and PA+TPU Wheel.

安装高度	94 mm	89.5 mm	87.5 mm
连接件	平底	丝头	插杆
连接件尺寸	47x47x2.5 mm	M10x15mm	Ø11x22mm
轮子直径	60mm		
轮子宽度	25mm		
动态承重	60 kg		
遵循法规	RoHS		
符合标准	DIN EN 12528	ANSI BIFMA 5.1	
Mounting Height	94 mm	89.5 mm	87.5 mm
Attachment	Plate	Threaded bolt	Pin
Fitting dimension	47x47x2.5 mm	M10x15mm	Ø11x22mm
Wheel	60mm		
Wheel width	25mm		
Load Capacity (dynamic)	60 kg		
Compliance	RoHS		
Standards	DIN EN 12528	ANSI BIFMA 5.1	

Packing Details

包装：6个/内盒，60个/箱，箱规：42x36x13 CM
QTY Per Box: 6 pcs, QTY Per Carton: 60 pcs, carton size :42x36x13CM

奥林60

OLYM 60

奥林60

Olym 奥林是一款非凡设计的脚轮，独特中空设计，镀金辉映，黑轮独具特色。极其优雅而考究，是装饰的理想选择。360度的旋转，多样的连接方式，可搭载或不搭载刹车，实现多功能。

Olym, an extraordinary design wheel: with a unique hole in the center, its chromed gold color stands out, while the black wheel adds a distinctive touch. Extremely elegant and tasteful, it is ideal for decoration. With a 360-degree rotation and various fittings, it offers versatility with or without a brake.



Demeter Fogarasi



BUDAPEST, HUNGARY



Demeter Fogarasi是一名常驻于布达佩斯的家具设计师，工程设计背景，致力于通过实验创造出概念性家具。在其作品中，情感扮演着重要角色，模糊了艺术与功能之间的边界，从而唤起家具中的诗意。“设计在某种意义上一直是我的一部分，尽管我从未感到如此亲近。我喜欢把家具视为赋予空间生命的珍宝，每一件都有自己的故事。在某种层面上，它们居住在室内，其真正的意义由观者来感知。通过我的作品，我期望唤起每个人内心深处的好奇心。”

Demeter Fogarasi is a Budapest based furniture designer with a design-engineer background, aiming to create concept based furniture through experiments. In all of his work emotions play a very important role, blurring the line between art and functionality, resulting in furniture invoking poetry.

“Design has always been a part of me in some way, yet I have never felt it this close. I like to think of furniture as sort of jewels assigning life to spaces. Each one of them has their own story to tell, in a way they inhabit interiors, where their actual meaning is driven by the spectator. With my work I aim to invoke the curiosity of one's inner child.”

...

What do you value the most when selecting wheels for a design?
The smoothness of movement is really important, I'd expect things to roll around like butter.

What every day object do you think would be much better if it had the ability to speak? Haha! Funny question :) I think all furniture have their own personalities, I would happily listen to what they have to say about life. I imagine cabinets to be wise and comforting.

If you could time travel, which influential design era would you like to visit, and why? If I had the chance I'd love to sit down with young Shiro Kuramata for a cup of coffee in the sixties, to talk about his motivations and struggles, and jump back just before the coffee gets cold.

How did you start your career as a designer? Have there been any special moments or experiences that inspired you? My time in Copenhagen at The Royal Danish Academy was the most memorable and influential time in my early career.

When it comes to designing, what superpower would you like to have? The ability to stop time, to find focus and to have the ability to delve into details for an infinite amount of time. Like if it could always be a mellow Sunday afternoon.

If you had to design furniture with wheels, what would it be? A big shelf that could be moved around and used as a divider in spaces.

If you could have dinner with any designer, who would you go with? I'd love to sit down with Jaime Hayon for a family dinner, and talk about inspiration after dinner accompanied by a perfect bottle of Spanish red wine.

Can you share an anecdote from one of your projects? When I was designing the Pinsofa in Copenhagen I was seeking help from one of our lecturers Susanne Johansen to help me with upholstering my prototype. She refused, and told me "You have to make it yourself." I felt hopeless as I've never done something like that before. In the end it turned out to be the best help I could get. It gave me courage. I managed on my own and learned a lot during the process.

Which of your designs would you choose to survive a zombie attack? The Pinsofa and the Frozen Textile armchair, they were the most interesting projects for me. And I assume my tables could be used as shields during the attack. :)

What do you currently think about your first design? I still think it's a nice chair, although I would advise my younger self to allow my imagination to run wilder.



你为自己的设计选择脚轮时，最看重什么？
滑动时的顺畅至关重要，我希望能丝滑得跟黄油一般。

如果日常物品能说话，你觉得哪个最有趣？
哈哈！有趣的问题:) 我认为所有家具都有独特的个性，很想听听它们的生活感悟。我觉得衣柜会比较睿智且令人感到宽慰。

如果可以穿越时空，你最想去哪个有影响力的设计时代，为什么？
如果有机会，我愿与年轻时的仓俣史郎 (Shiro Kuramata) 在六十年代的某个咖啡馆里谈谈他的奋斗和灵感，然后在咖啡冷却之前回到现实。

你是如何开始你的设计师生涯的？有没有特别的瞬间或经历启发了你？
我在哥本哈根丹麦皇家艺术学院学习的时光，是我职业生涯初期最难以忘怀和最具影响力的阶段。

在设计方面，如果你能拥有超能力，你会想要什么？
停止时间的能力，找到焦点，并无限沉浸于细节之中。时间仿佛永远停留在了一个宁静的周日下午。

如果让你设计带轮子的家具，会是什么样的呢？
一个可以移动的大架子，既能隔断空间又灵活。

如果可以与任何一位设计师共进晚餐，你会选择谁？
我很想与 Jaime Hayon 共进家庭晚餐，就着一瓶完美的西班牙红酒，与他畅谈灵感。

你能分享一个你的项目中的轶事吗？
当我在哥本哈根设计 Pinsofa 时，我求助我们的老师 Susanne Johansen 帮忙处理我的原型填充。她拒绝了，并告诉我：“你必须自己做”。我很绝望，因为我之前从未尝试过。但最终结果却证明这是我能得到的最好的帮助。它赋予了我勇气。我非但独立完成了它，并且在过程中学到了很多。

如果丧尸来袭，你会用你的哪一款设计来抵御？
Pinsofa 和 Frozen Textile 椅对我来说是最有意思的项目。我觉得我的桌子可以在丧尸来袭时用作盾牌。:)

你现在对自己的第一个设计有什么看法？
我仍然认为那是一把漂亮的椅子，尽管我会建议年轻时的自己更加自由大胆地发挥想象力。

瓦伦西亚的法雅节

Valencia Fallas

你知道关于瓦伦西亚法雅节的五大趣闻吗？

法雅人偶：法雅节的主要特色是法雅人偶，这些巨大的、艺术性的、带讽刺意味的人偶由纸板、木材和可燃材料制成。这些人偶往往带着对公众人物或时事的讽刺和批判。法雅节的最后一天被称为“焚偶日”（“La cremà”），这些巨大人偶会被公开焚烧，这也是庆祝活动的一部分。

La Plantà 和 La Cremà：“La Plantà”是指从3月15日开始在瓦伦西亚街道上组装各种各样的法雅人偶；“La Cremà”是指3月19日的最后庆典也是最高潮时刻，在壮观的大火中烧掉这些人偶。

向圣母献花：在法雅节期间，参与者们（“falleros”）——也被称为法雅小姐和法雅先生，要向圣母献上鲜花，因为她是瓦伦西亚的守护神。

Mascletàs：指的是日间爆竹表演。一系列有节奏而又协调的爆竹声，震耳欲聋，响彻云霄。

人类非物质文化遗产：2016年，瓦伦西亚的法雅节被联合国教科文组织宣布为人类非物质文化遗产。这一荣誉认可了这个庆典的文化和社会重要性，以及它对社区凝聚力和代际传统传承的贡献。

Did you know these 5 Valencia Fallas curiosities?

Fallas Monuments: The main feature of the Fallas is the fallas monuments, enormous artistic and satirical structures made of cardboard, wood, and combustible materials. These structures depict satirical critiques of public figures and current events. On the last day of the Fallas, known as the “cremà,” these sculptures are publicly burned as part of the celebration.

La Plantà and La Cremà: “La Plantà” marks the moment when the different fallas are set up and assembled in the streets of Valencia, starting on March 15. The “Cremà,” occurring on March 19, is the final act where the structures are burned in a spectacular ceremony.

Offering to the Virgin of the Forsaken: During the Fallas, participants, known as falleros, make a floral offering to the Virgin of the Forsaken, the patron saint of Valencia.

Mascletàs: These are daytime fireworks displays consisting of a series of rhythmic and coordinated explosions, creating a deafening roar that fills the sky of Valencia.

Declaration of Intangible Cultural Heritage of Humanity: In 2016, the Fallas of Valencia were declared Intangible Cultural Heritage of Humanity by UNESCO. This distinction recognizes the cultural and social importance of this celebration, as well as its contribution to community cohesion and the transmission of traditions from generation to generation.



猜对错

1. 法雅节每年都在同一日期庆祝。
2. 所有的法雅人偶在“Cremà”期间都会被焚烧掉。
3. Mascletàs是夜间的烟花表演。
4. 瓦伦西亚的法雅节已被宣布为人类非物质文化遗产。
5. 向圣母献花的活动完全由法雅小姐和法雅先生们进行。

1. 错。瓦伦西亚法雅节的日期为3月15日至19日，但每年的具体日期可能略有不同。2. 对。法雅节上的所有人偶都会在庆典最后的“Cremà”仪式上被公开焚烧掉。3. 错。“Las mascletàs”是白天的爆竹表演，一连串有节奏又协调的爆竹声，在白天里响彻云霄，震耳欲聋。4. 对。2016年，法雅节被联合国教科文组织列为人类非物质文化遗产。5. 错。虽然法雅小姐和法雅先生们是先锋，但任何人都可以在节日期间向圣母献花。

TRUE OR FALSE

1. THE FALLAS ARE ALWAYS CELEBRATED ON THE SAME DATE EACH YEAR.
2. ALL CONSTRUCTED FALLAS ARE BURNED DURING THE “CREMÀ.”
3. MASCLÈTÀS ARE NIGHTTIME FIREWORKS DISPLAYS.
4. THE FALLAS OF VALENCIA HAVE BEEN DECLARED INTANGIBLE CULTURAL HERITAGE OF HUMANITY.
5. THE FLORAL OFFERING TO THE VIRGIN OF THE FORSAKEN IS MADE ONLY BY FALLAS PARTICIPANTS.

1. False. The dates of the Fallas in Valencia are from March 15 to 19, but the exact dates may vary slightly each year. 2. True. All monumental falla structures are publicly burned during the “Cremà” ceremony at the end of the festivities. 3. False. Mascletàs are daytime pyrotechnic shows consisting of rhythmic and coordinated explosions, filling the sky with deafening sounds during the day. 4. True. In 2016, the Fallas were recognized by UNESCO as Intangible Cultural Heritage of Humanity. 5. False. Although falleros are prominent in the offering, anyone can participate by bringing flowers to the Virgin of the Forsaken during the Fallas.



莫钟梅

安装车间领班， 入职日期：2018-8-9

我记得自己是在36度下暴晒了一天后，加入了诺贝。那天很难忘，因为从此我就一直在这个超棒的工作环境里奉献青春。工作上最大的启发来源于我的同事们。他们才华横溢、充满激情，和他们并肩作战的感觉真的很好。在我的日程表中，我最喜欢的无疑是公司年会。如果用三个词形容我自己的话，我会说积极、宽和、诚实。最近让我大笑的是那些在网上流传的搞笑短视频。在我的童年记忆中，最难忘的是一次集体野炊。我最喜欢的一首歌是《你爱我像谁》。说到旅行，我的梦想是有朝一日能够挑战自我，登上珠峰。至于未来，我想要退休后回家放牛，无忧无虑。——那才叫完美的退休生活！

Zhong mei, Mo

Robby Installation Worker, since 2018/08/09

I joined the company after enduring a day of exposure to 36 °C. It was a memorable day, and since then, I've been contributing to the incredible work environment here. My greatest inspiration comes from my colleagues, working side by side with talented and passionate individuals. Among the highlighted dates on my calendar, my favorite is undoubtedly the Annual Company Meeting. In three words, I would describe myself as positive, tolerant, and honest. Lately, what makes me laugh are those funny short videos circulating around. Looking back at childhood memories, nothing beats a group picnic. My favorite song is “Who do you love me like.” When it comes to travel, I dream of exploring Mount Everest, challenging myself to climb it one day. Speaking of the future, when the time comes to retire, my plan is to return home and dedicate myself to caring for livestock, worry-free. That would be the perfect retirement for me!



艾玛II50

EMMA II 50

艾玛III50

EMMA 艾玛，是出身名门的高端设计师脚轮。以其半透明的材质和精致的设计脱颖而出，是优雅的化身，完美融入周边任何环境。它有黑色款式可供选择，采用侧辐式设计，优雅中凸显每一个细节。

EMMA, the high-end design wheel from a distinguished family. Standing out with its translucent material and exquisite design, EMMA epitomizes elegance, seamlessly fitting into any environment. Available in black, it features side spoke detailing that highlights every detail with grace and style.

TECHNICAL DATA

艾玛II50
EMMA II 50



单轮万向脚轮，铁支架。颜色：黑色，带刹车或无刹车，带滚珠轴承和PA+TPU的胶轮。
Single swivel caster, Housing made of Steel. Colour: Black, With Brake/Without Brake. with ball Bearings and PC+TPU Wheel.

安装高度	64mm	67mm
连接件	平底	丝头
连接件尺寸	42x42x2mm	M8x15mm
轮子直径	50mm	
轮子宽度	29mm	
动态承重	50 kg	
遵循法规	RoHS	
符合标准	EN 12528	
Mounting Height	64mm	67mm
Attachment	Plate	Threaded bolt
Fitting dimension	42x42x2mm	M8x15mm
Wheel	50mm	
Wheel width	29mm	
Load Capacity (dynamic)	50 kg	
Compliance	RoHS	
Standards	EN 12528	

Packing Details

包装：1个/PP袋，100个/箱，箱规：40x27x16 CM

QTY Per Bag: 1 pc, QTY Per Carton: 100 pcs, carton size :40x27x16 CM



奥林III75

奥林III75

Olym III 奥林III, 是来自高端设计师系列的杰作, 以其镀铬的优雅和独特的未来感而享誉盛名。它具有无与伦比的多功能性, 360度的旋转, 多样的连接方式, 可搭载或不搭载刹车, 融合了时尚与功能, 将设计提升至新的高度。

Olym III, the wheel from an exclusive high-end design family, is renowned for its chromed elegance and distinctly futuristic design. With unparalleled versatility, Olym III offers a 360-degree rotation, various coupling and size options, available with or without a brake. This wheel seamlessly blends style and functionality, elevating any design to a superior level.

OLYM III 75

TECHNICAL DATA

奥林III75
OLYM III 75



单轮万向脚轮, 锌合金支架。颜色: 铬色+黑色, 带刹车或无刹车, 带滚珠轴承和PA+TPU的胶轮。

Single swivel caster, Housing made of Zinc Alloy. Colour: Chrome + Black, With Brake / Without Brake, with Ball Bearings and PA +TPU Wheel.

安装高度	107mm	117mm	122mm
连接件	平底	丝头	插杆
连接件尺寸	47x47x2.5mm	M10x15mm	Ø11x22mm
轮子直径	75mm		
轮子宽度	38mm		
动态承重	70 kg		
遵循法规	RoHS		
符合标准	DIN EN 12528	ANSI BIFMA 5.1	
Mounting Height	107mm	117mm	122mm
Attachment	Plate	Threaded bolt	Pin
Fitting dimension	47x47x2.5mm	M10x15mm	Ø11x22mm
Wheel	75mm		
Wheel width	38mm		
Load Capacity (dynamic)	70 kg		
Compliance	RoHS		
Standards	DIN EN 12528	ANSI BIFMA 5.1	

Packing Details

包装: 4个/内盒, 40个/箱, 箱规: 50x24x22 CM

QTY Per Box: 4 pcs, QTY Per Carton: 40 pcs, Carton Size: 50x24x22CM



THE DESIGN IS IN THE DETAILS.

实现功能与美学

中国广东
Guangdong, China.
(Post code: 528415)

0760-22612300 | sales@robbycasters.com | robby520@vip.163.com
www.robby.com.cn | www.robbycasters.com