

MEDIUM2 STUDIO

MEDIUM2设计工作室
ANSWER OUR 16 QUESTIONS

办公区域

office sector



5

办公室爱上脚轮的五大理由

INSPIRATION FOR THE USE
OF CASTERS IN THE OFFICE

上海家具展

上海不可错过的五个地方

FURNITURE SHANGHAI

THE BEST 5 PLACES
TO VISIT IN SHANGHAI



安娜35
ANNA 35



云娜50
LLUNA 50



小青蛙38
FROG 38



犀牛65
RHINO 65

WELCOME TO THE MOVEMENT

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

We will show you our products in yours lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?



Raymond Pan
General Manager



Christine Pan
Sales Manager



诺贝——家具脚轮设计与制造的领先者
We manufacture and design wheels for furniture



博物馆

Museum

发现更多诺贝脚轮足迹
脚轮也可定制



酒店

Hotel



办公室

Office



餐厅

Restaurante

Discover all the sectors that embrace our wheels.
We customize the wheel upon request.

筛选

安娜35, 云娜50, 小青蛙38, 犀牛65

All filters

Anna35, Lluna50, Frog38 & Rhino65



安娜35
ANNA 35
★★★★★
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page 04



云娜50
LLUNA 50
★★★★★
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小青蛙38
FROG 38
★★★★★
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犀牛65
RHINO 65
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上海家具展
不容错过！
FURNITURE Shanghai
What you can not miss!
page 10



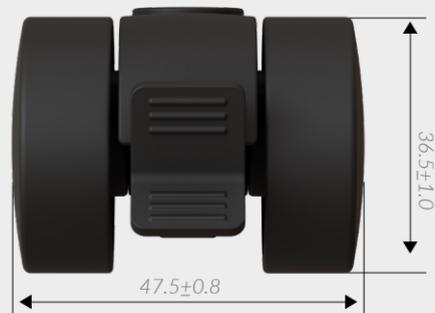
办公室爱上脚轮的五大理由
Inspiration to use casters
for office
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16个问题探索Medium2 Studio创意灵魂
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16 responses from Medium2 Studio
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安娜35
ANNA 35



Chassis	支架	PA 尼龙
Wheel	胶轮	PA 轮
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 42x42, 或丝头 Metric pin M8x15 and M10x15 or 插杆 Pin ø11x22
Diameter	脚轮直径	35mm
Width	轮宽	47.5mm
High	总高	36.5mm
Load	动态承重 (单个脚轮)	40KG
Brake	是否带制	Yes 是

“知识给你机会有所作为” 克莱尔·费金
“Knowledge will give you the opportunity to make a difference”
Claire Fagin

乐学课堂
LEARN

安娜35

从各个层面上来说，教育都至关重要，学习和获得知识是一种独特的价值。学习的空间和传授知识的人一样重要，都影响着学生的专注力。

在教育中心放置带脚轮的家具是明智之选，便捷的移动性不仅为空间的清洁打扫提供巨大的便利，还为授课老师带来空间自由，讲台随身而动，给学生随时随地展示灵动有趣的课堂。

安娜35是我们一款非常敏锐的脚轮，它可以适应教育中心所有的房间。通体黑色，小尺寸，可随心选择有刹或者无刹。

ANNA 35

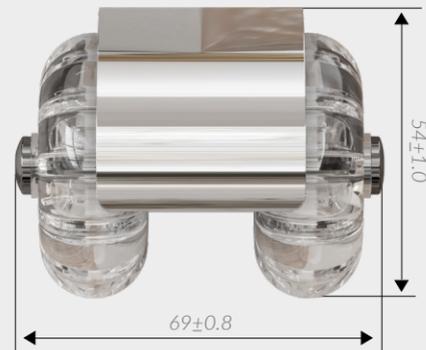
Education is very important in all aspects, learning and gaining knowledge is a unique value. The study area is as important as the person who teaches the class, as it completely influences the student's concentration.

Having furniture on wheels in educational centres is ideal, especially for cleaning time, as it facilitates effortless movement and also gives absolute freedom to those who teach and want to move around without leaving their display table behind.

Anna 35 is a very discreet model, that can be adapted to any space in a centre, its size is small, black colour and it is available with or without a brake, depending on the use you have in mind.



云娜50
LLUNA 50



Chassis	支架	PA 尼龙
Wheel	胶轮	PC 轮辐 + PU 包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 42x42 或 丝头 Metric pin M8x15 and M10x15 或 插杆 Pin ø11x22
Diameter	脚轮直径	50mm
Width	轮宽	69mm
High	总高	54mm
Load	动态承重 (单个脚轮)	35Kg
Brake	是否带制	Yes 是



“每个人都是一滴水。团结到一起时,就汇聚成海洋” 佐藤龙之介
“Individually, we are a drop. Together, we are an ocean.”
Ryunosuke Satoro

协作无间
UNIT

云娜50

一个公司所能拥有的最宝贵的资源之一就是团队协作的力量,当各个领域的专业人士集思广益参与到一个项目时,所得到的成果往往超乎想象。

我们的脚轮可以使团队协作更加丝滑和简单。

我们的脚轮可以适配各个类型的家具,轻松实现顺滑移动,从而为你创造出一个适应各个需求的工作动态场景。

我们的云娜脚轮拥有精美的轴承设计,另外在镀铬主体和透明材质的加持下,堪称我们脚轮美学设计的经典之作。

云娜脚轮,和思维同频闪耀!

LLUNA 50

Teamwork is one of the most valuable resources a company can have. When many professionals come together to work on a project, the result is enriching.

Our wheels will make these meetings and gatherings much easier and simpler.

We accompany all types of furniture to offer full movement, creating a work dynamic that can be adapted to every need.

Our Lluna wheels, in addition to their precise bearing, are aesthetically one of our most beautiful designs, with its chrome body and its wheel of transparent material.

Let your mind shine, just like our Lluna!

MEDIUM2 STUDIO, TAIWAN

发现更多他们的设计
Discover their projects



I am Ping-Lun Chung, co-founder of Medium2studio, which was founded in 2015. Our business scope includes furniture design, home appliance design, 3C products, brand identity, and graphic design. We have won the Good Design Award in Japan, and our furniture designs have been exhibited at Orgatec in Cologne, Germany.

If you had to design a piece of furniture with wheels, what would it be? If I had to design an object to put wheels on, I would consider designing a modular storage system that can be easily moved and reconfigured based on different needs. This system can be composed of individual storage units that can be stacked or arranged in different configurations, and the wheels can make it easy to move the units around a room or space. This type of system is particularly suitable for environments with limited space or that require flexibility and adaptability, such as small apartments or home offices. The design of the wheels will be an important consideration because they need to be durable, easy to install, and able to support the weight of the storage units. Overall, I believe that a modular storage system with wheels would be a practical and versatile solution for many different spaces and needs.

When designing, what superpower would you like to have? If I could have any superpower when designing, I would like to have the ability to create anything I can imagine instantly. This would allow me to explore my creativity without any limitations.

If you could go to dinner with a designer, who would you go with? If I could go to dinner with any designer, I would choose Yuya Ushida. He is my wife's design professor in Japan, a very interesting person, and has created many interesting products. I would love to talk to him about his creative process and inspirations.

Would you rather travel to the future or the past? I would prefer to travel to the future. I am excited to see how technology and design will evolve and how we can create products that are even more innovative and sustainable.

What is your favorite topic of conversation? My favorite conversation topic is how AI drawing is affecting the design process and what implications it may have for the future of design. With advancements in AI technology, designers now have access to tools that can generate and iterate design concepts at a speed that was once unimaginable. However, this also raises questions about the role of human creativity in the design process and the potential for AI to replace designers altogether. I believe that AI drawing tools have the potential to enhance and augment the creative process, allowing designers to explore more options and push the boundaries of what's possible. At the same time, I think it's important to recognize the unique value of human creativity and intuition in design and to use AI as a tool to complement, rather than replace, the human designer.

What do you value most in the design of a furniture wheel? In furniture wheel design, what I value most is durability and ease of use. The wheel should be able to support the weight of the furniture and move smoothly on different surfaces. Of course, the design is also a crucial aspect, just like how shoes are an essential part of a stylish suit.



Can you tell an anecdote about one of your projects? One time, I had to design a mechanism that could be linked together for a furniture piece, and I was up late struggling to come up with a solution. As I lay in bed, I shared my difficulty with my wife, and she calmly suggested a simple concept. As soon as I heard it, inspiration struck, and I jumped out of bed to complete my design. It may sound like a scene from a Hollywood movie, but it actually happened to me.

What is the rarest object in your room? The rarest object in my room is various models and samples made during the design process. Some of them are truly usable, some are just appearance models, and some are even worn out. These things record every bit of my design work.

What are your favorite materials when designing? Aluminum alloy and bentwood are my favorite materials because they always create designs with texture that can often attract people's attention.

In what influential era of design would you like to have been born? I would like to be born in the Bauhaus era. The movement's focus on combining aesthetics and functionality in design has greatly influenced my work, and I would love to experience it firsthand.

What could we find in your trash can? In my garbage basket, you would find mostly chocolate wrappers.

If you wrote a book, what would you name it? I would consider naming my book "The Art of Everyday Furniture." This title reflects my design philosophy, which is that furniture design is not just about beautifying a space but also about creating comfortable, practical, and functional furniture that meets people's daily needs and lifestyles. This book would explore how to create furniture that is both beautiful and practical by considering people's lifestyles, space limitations, and practical needs from a design perspective. I hope this book will inspire readers to think about how to create furniture that truly suits their lives and provide useful guidance and advice to help them make wise decisions in design and furniture selection.

What is the best memory of your childhood? My best childhood memory is spending my summer vacation with my father, who worked at a high school. I engaged in various sports activities with the high school's physical education teacher. I also developed my interest in sports during that period.

Which of your designs would you choose to survive a zombie attack? During my design studies, I took a class that required students to use natural images of animals and plants to design products. At that time, I was inspired by penguins and designed a watering can made of stainless steel with a handle and a pointed spout. I think this is the most suitable item I can think of to survive a zombie attack.

What do you currently think of your first design? My first design was a vertical mouse, and I was a freshman in college at the time. I had no knowledge of 3D modeling software, so I used various tools in a factory to shape the mouse's design. I think it was precisely because I was not bound by familiarity with 3D software that I was able to come up with such a unique design. This experience made me realize that design tools can have a significant impact on the design process, potentially making us more efficient but also limiting our creativity.

What is the last book that you have read? The last book I read was probably the manual of a home appliance. I encountered many difficulties in connecting the appliance with the mobile app, so I carefully read it many times.

我是Ping-Lun Chung, Medium2studio的创始人。我们的设计工作室成立于2015年,业务范围包括家具设计,家电设计,3C产品,品牌塑造和平面设计。我们曾在日本荣获优良设计奖,我们设计的家具曾在德国科隆举行的办公家具及管理设施展览会(ORGA-TEC)展出。

如果你必须得为一件物品安装上脚轮,那这会是什么? 如果我得为一个物品安装上脚轮,我会考虑设计一个模块化存储系统,该系统可以根据不同的需求轻松移动和重新配置。系统可以由单独的存储单元组成,这些存储单元可以堆叠或以不同的配置排列,并且脚轮可以使单元在房间或空间中的移动。这种类型的系统特别适用于空间有限或需要灵活性和适应性的环境,例如小型公寓或家庭办公室。我会着重考虑脚轮的设计,因为它们必须耐用、易于安装并能够支撑存储单元的重量。总的来说,我相信脚轮搭配上模块化存储系统将可以满足许多不同空间的需求,提供实用且灵活的解决方案。

设计的时候,你想要拥有哪一个超能力? 如果我可以拥有某个超能力,我希望有能力创造任何我能想象到的东西,这可以让我能够不受任何限制地探索我的创造力。

如果你有机会和一名设计师共进晚餐,你会和谁一起去? 如果我有幸可以和一名设计师共进晚餐,我会选择 Yuya Ushida。他是我妻子在日本的设计老师,是一个非常有趣的人,创造了许多有趣的产品。我很想和他谈谈他的创作过程和灵感。

你更愿意回到过去还是穿梭到未来? 我更喜欢去未来旅行。看到技术和设计的未来发展,以及我们如何创造更具创新性和可持续性的产品,一定令我振奋。

你最喜欢的聊天话题是什么? 我最喜欢的话题是人工智能绘图如何影响设计过程,以及它可能对设计的未来产生的影响。随着人工智能技术的进步,设计师现在可以以之前无法想象的速度生成和迭代设计概念的工具。然而,这也引发了关于人类创造力在设计过程中的作用以及人工智能完全取代设计师的可能性的讨论。我相信人工智能绘图工具有可能增强和加速创作过程,使设计师能够探索更多选择并突破可能的界限。与此同时,我觉得重要的是要认识到人类创造力和直觉在设计中的独特价值,应将使用人工智能作为补充,而不是取代人类设计师的工具。

带脚轮家具的设计中,你认为哪一环是最重要的? 在脚轮的设计中,我最看重的是耐用性和易用性。轮子必须能够支撑家具的重量并在不同的表面上平稳移动。当然,设计感也是一个至关重要的方面,就像鞋子是时尚西装的重要组成部分一样。

你最近读的一本书是什么? 我最近读的一本书可能是某个电器的手册。在设备和移动应用程序连接过程中我遇到了很多困难,因此我仔细阅读了很多次。

你可以和我们讲讲你项目中发生的一些趣事吗? 有一次,我要设计一个家具的连接装置,我熬到很晚想找到一个完美的解决方案。当我躺在床上时,我和我的妻子讲述了我的难处,她很淡然地提出了一个简单的概念。我一听到,灵感就来了,马上跳下床完成了我的设计。这听起来好像是好莱坞电影中的场景,但是是真实发生在我身上的。

你房间里最奇怪的东西是什么? 我房间里最奇怪的东西,是我在设计过程中做的一些模型和样品。有些是完全可用的设计,有些只是外表模型,有些都已经磨损了。这些物件都记录了我设计工作中的每一部分。

你在设计工作中,有最喜爱的材料吗? 铝合金和弧形木材是我最喜欢的材料,因为它们总是创造出引人注目的设计质感。

可以选择的话,你想出生在哪一个有影响力的设计时期? 我想出生在包豪斯时代。包豪斯运动中关于美学和功能性结合的理念,极大地影响了我的作品,我很想亲身体验它。

我们在你的垃圾桶里可能会翻到什么? 在我的垃圾桶中,你可能会看到好多巧克力包装纸。

如果你要写一本书,你会给他取什么名字? 我想我会将我的书命名为“日常家具的艺术”。这个标题反映了我的设计理念,即家具设计不仅仅是美化空间,而是创造舒适、实用和耐用的工具,满足人们的日常需求,贴合生活方式。本书将从设计的角度,从人们的生活方式、空间限制和实际需求出发,探讨如何创造出美观实用的家具。我希望这本书能启发读者去思考怎么样去创造真正适合他们生活的家具,并为他们提供一些指导和有用的意见,帮助他们在家具设计和选择方面做出正确的决定。

你童年时期最美好的回忆是什么? 我最美好的童年回忆是在高中工作中的父亲一起度过暑假。我和高中体育老师一起参加了各种体育活动。在那段时间里,我也对体育产生了兴趣。

丧尸来袭时,你会选择你的哪一项设计求生? 在学习设计期间,我上了一门课,要求学生使用动植物的自然图像来设计产品。当时,我受到企鹅的启发,设计了一个带有手柄和尖喙的不锈钢淋浴器。这是我能想到的在丧尸袭击中可以帮助我幸存下来的最佳设计了。

你现在怎么看待你的第一个设计? 我的第一个设计是我在大学一年级时做的一个垂直鼠标。当时我对3D建模软件一无所知,所以我在工厂中使用了好些工具来对鼠标设计塑形。我认为正是因为我受熟悉的3D软件的限制,我才能够创建如此独特的设计。这次经历让我意识到设计工具会对设计过程产生重大影响,可能让我们更有效率,但也限制了我们的创造力。

专访



诺贝脚轮一直致力于出席全球重要展会，因为我们热爱展示我们的产品，渴望有机会更加密切地了解我们的客户。很高兴参加了前几届中国家具展，该展会是世界上最大的家具展之一，每年都吸引世界各地的众多专业买家，为供应商和买家创造无限的商机和利益。我们已经迫不及待参展了！在这之前，我们也想与你分享在上海不可错过的好地方。

1. 城隍庙

寺庙。城隍庙是指有多个寺庙的复合建筑群以及其周围的传统贸易区。在这里，你可以观赏并了解上百家店铺和商业，其中大部分都有近一个世纪的历史。

2. 外滩

新鲜空气。你可以漫步在上海市中心的滨江地带，游览留存完好的历史街区。这片地带环绕中山路一段，河对岸是浦东新区陆家嘴的现代摩天大楼。通常来说，外滩是指位于该街段以及一些相邻区域的建筑物群和码头。

3. 杨氏生煎饺

食物。遍布上海大街小巷，杨氏生煎饺名不虚传，绝对值得一探！生煎是一种表层点缀着芝麻和小葱，包裹着肉馅和美味汤汁的包子。意想不到的美味会让你留下难以抹去的记忆。好吃，好看还便宜……千万不要错过！

4. 南京路

购物。南京路是上海的主要街道，也是世界上最繁忙的购物街之一。准备好感受人潮拥挤吧，因为这个地方每天吸引超过100万游客观光。目前，南京路步行街由南京东路和南京西路两段组成。你会错过它吗？

5. 豫园

公园。它是上海市最著名的景点之一。其建造渊源来自于历史上一位名叫潘允端的官员，因其想对年迈且无法搬迁到京城居住的父母尽孝，他决定按照皇家花园的图纸和风格建造宅院，以期望双亲可以亲眼看见皇家庭院的样子。

你知道豫园意为安康和宁静吗？

ROBBY CASTERS it has always been present at the most important fairs in the world because we love exhibiting our products and having the opportunity to get to know our customers more closely. Happy to have participated in the previous editions of the FurnitureChina, one of the world's largest furniture fairs that attracts tens of thousands of professional buyers from around the world every year and creates buyers from all over the world every year and creates unlimited business opportunities and benefits for suppliers and for suppliers and buyers. We are already looking forward to going and in the meantime we will tell you what you cannot miss in Shanghai!

1. Temple of the City God

Temple. The temple city of God refers to the temple complex and the traditional commercial districts surrounding the temple. surrounding the temple. Enjoy as you know, over a hundred shops and shops in this area and most of these shops in this area and most of these are almost a century old.

2. Bund

Fresh air. Walk around this riverside area and its protected historic district in the centre of Shanghai. The area revolves around a section of Zhongshan Road, on the other side of the river are the modern skyscrapers of Lujiazui in the Pudong district. The Bund usually refers to the buildings and piers located on this section of the road, as well as some adjacent areas.

3. Yang's Fry Dumplings

Food. With several locations scattered around the city, this is the most famous place to try the shēngjiān, a kind of bun coated with sesame seeds and spring onions and filled with meat and an unexpected broth. with meat and an unexpected boiling broth that can leave you with a memory that's hard to erase. Good, good and cheap... don't miss out!

4. Nanjing Road

Shopping. It is the main shopping street in Shanghai, and one of the busiest shopping streets in the world. busiest shopping streets in the world. Be prepared to walk through the crowds, because this place attracts more than 1 million visitors daily. Today, Nanjing Road is made up of two sections: Nanjing Road East and Nanjing Road West. Are you going to miss it?

5. Jardín Yuyuan

Park. It is one of the most famous places in the city and the story of this garden is from an official, named Pan Yunduan, who decided to build it in the image and likeness of the imperial gardens because he wanted his parents, who could not move to the capital as they were too old to travel, to be able to see what a garden of this style looked like.

Did you know that Yuyuan means health and tranquility?

诺贝 与你共享灵感之旅 灵感的奇妙之处在于，它刹那间来袭，占据我们的头脑和情绪，让我们沉浸式地体验感知它，之后，驱动着我们去创造。我们希望通过我们的安娜35，云娜50，小青蛙38，犀牛65和小青蛙65，和你分享我们的灵感之旅。

ROBBY INSPIRATIONS Inspiration is a subjective, sudden and ephemeral emotional state, in which we experience meaning in a concentrated way and after which, generally, we are motivated to act. We want to inspire you through Anna35, Lluna50, Frog38, Rhino65 and Frog65.



千变万化 我们的脚轮无处不在，陪伴你的每一份需求。
INSPIRE EVOLUTION because our wheels will accompany you wherever you want.



协作无间 随心移动，随想配置，你的家具你做主。
INSPIRE UNION with the movement and free configuration that you can give to your furniture.

灵活实用 多种制动模式，心意于一动之间。
INSPIRE PRACTICALITY for you to choose how you want the braking of your wheel.



心无旁骛 我们脚轮给你的安全感，可以让你全神贯注于自身。
INSPIRE CONCENTRATION because our wheels will make you feel safe.



融合为一 脚轮极低的存在感，让你感受完全融入自己的空间，享受极致和谐。
INSPIRE COMMUNITY to feel part of what you enjoy the most.





小青蛙38
FROG 38



Chassis	支架	尼龙 PA
Wheel	胶轮	PA 轮 PA 轮辐+PU包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 47x47 or 丝头 Metric Pin M8x15 and M10x15 or 插杆 Pin 11x22
Diameter	脚轮直径	38mm
Width	轮宽	54mm
High	总高	41mm
Load	动态承重 (单个脚轮)	60Kg
Brake	是否带制	Yes 是

设计之选
DESIGN



“没有自由就没有艺术作品” 弗朗西斯科·萨恩斯·德·奥伊萨。
“Without freedom there is no work of art” Francisco J. Sáenz De Oiza.

小青蛙38

事实证明，除了实用优质的工具外，良好的工作氛围也可以让我们更好的展开工作任务。使用我们的脚轮，更大程度地享受良好的办公环境，尽情施展你的才华吧！

放心，我们一应俱全的产品目录可以让你根据需求，自由选择改造办公空间的脚轮。轻松移动不再是办公烦恼。

小青蛙38是我们最小的脚轮之一，但却有极强的支撑力，每个脚轮最多可承重60公斤，有有刹和无刹两种选择。

访问我们的网站，选择最适合你的脚轮：
www.robby.com

FROG 38

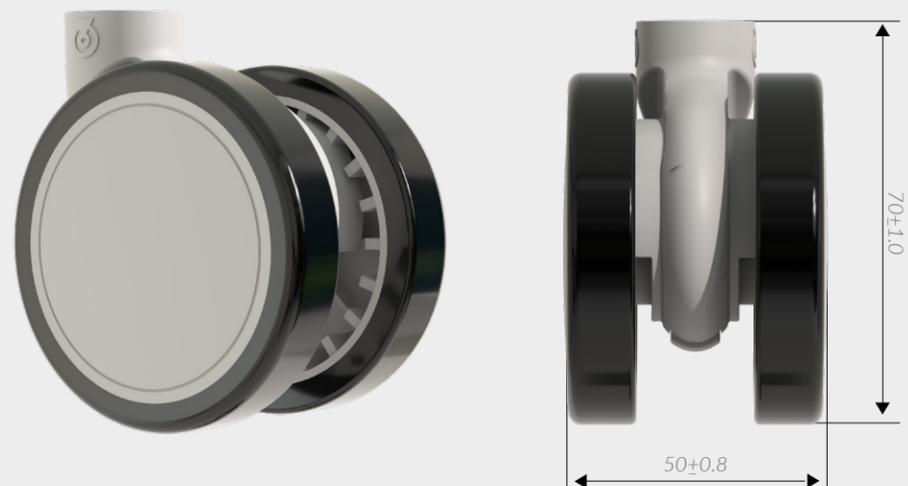
It has been shown that in order to do our jobs well, we need a good working environment as well as practical and good quality tools. Aim for a good office environment in order to demonstrate your talent.

Feel the freedom to modify your workspace according to your needs, with our wide catalogue of wheels that will give you ease of movement. Frog 38 is one of our smallest wheels with a high load capacity, each of them can support up to 60kg and you can choose with or without brake.

Enter our website and choose the wheel that best suits you: www.robby.com

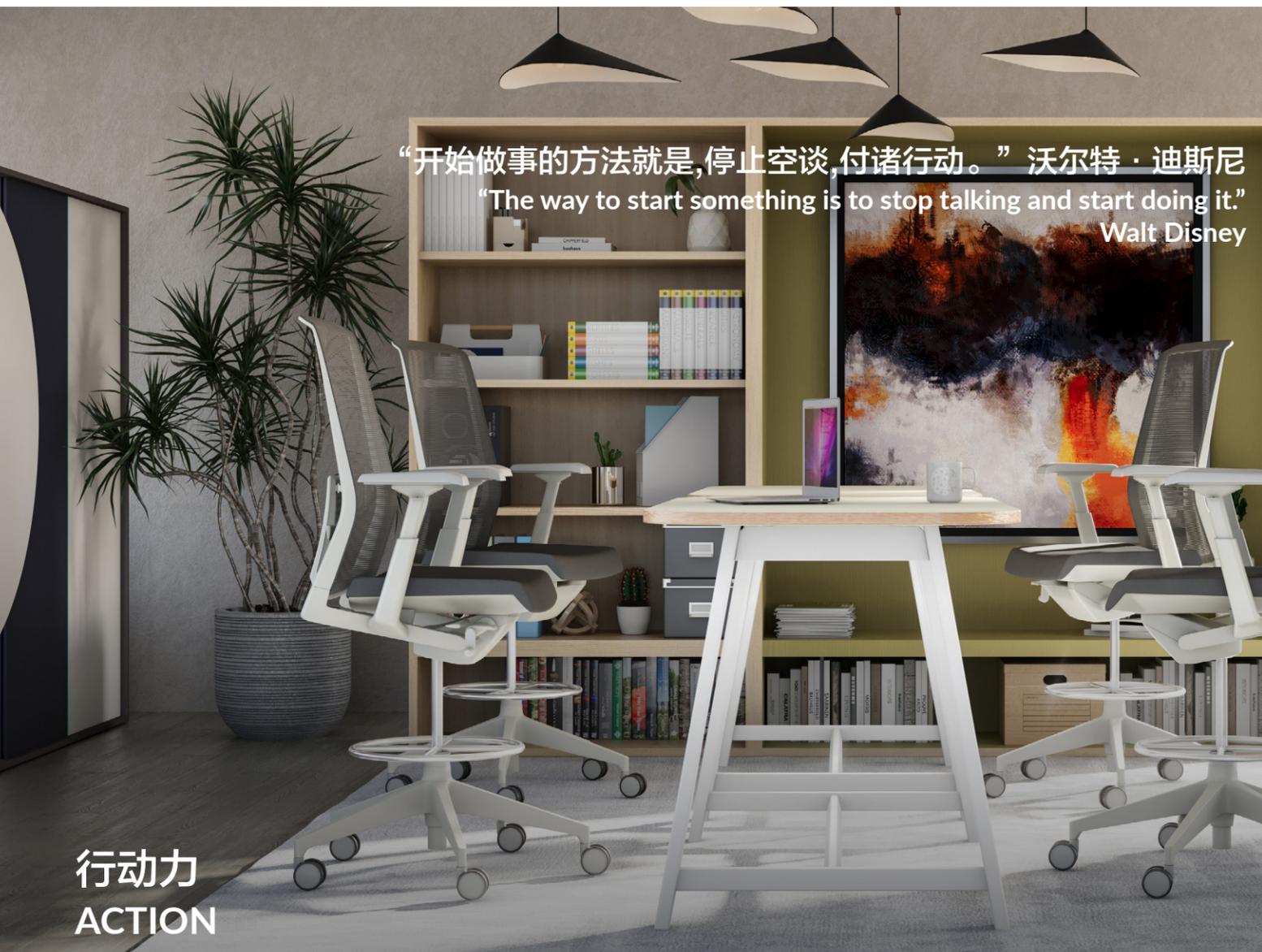


犀牛65
RHINO 65



Chassis	支架	PA 尼龙
Wheel	胶轮	PA 轮 PA 轮辐+PU包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	Plate 平底 47x47, Metric pin 丝头 M10x15, Pin 或插杆 11x22
Diameter	脚轮直径	65mm
Width	轮宽	50mm
High	总高	U:73mm / N:70mm / L:76mm
Load	动态承重 (单个脚轮)	50Kg
Brake	是否带制	Yes 是

“开始做事的方法就是,停止空谈,付诸行动。” 沃尔特·迪斯尼
“The way to start something is to stop talking and start doing it.”
Walt Disney



行动力
ACTION

犀牛65

当脑海中的想法具化成型,就开启了一条新的道路。有始有终的去完成一个项目是一件令人愉悦的事情。

在工作中,空间的舒适性也有利于优化时间效率和员工福利。我们的脚轮犀牛是办公室的理想选择,这得益于它的智能刹车。一轮三刹,脚轮的移动完全在你的掌控之中。每个刹车位置都有不同类型的制动,一种可以在你起身时使椅子保持完全静止,一种可以让你保持连续自由移动,一种可以在你坐下时刹住轮身。

更多的选择性,更强的适应能力,可以带给我们更多的自由和舒适感,效率也就随之提升。

RHINO 65

As ideas materialise and take shape, a new journey begins. Working on a project that evolves all the way to the end is very rewarding.

It is important to take care of the workspace to optimise time and well-being. Our Rhino wheel is ideal for the office thanks to its intelligent brake, a brake with three positions that you can fully control. Each position has a different type of brake, whether you want the chair to stop completely when you stand up, whether you want constant free movement or whether you want it to brake when you sit down.

Being able to choose and adjust things gives us a lot of freedom and comfort to work more efficiently.



改变世界对中国产品的不良印象



安娜35

Anna



云娜50

Lluna



小青蛙38

Frog



犀牛65

Rhino

PROUD TO BE MADE IN CHINA

为中国智造自豪

本公司保证所有销售或提供给客户的产品，其设计及制造过程均符合最新版欧盟电子电器产品有害物质禁用指令RoHS2.0.



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