

GAUZAK DESIGN

GAUZAK设计师专访
ANSWER OUR 16 QUESTIONS

迷你屋空间

tiny house sector



5

迷你屋爱上脚轮的五大理由

INSPIRATION TO USE CASTERS
FOR TINY HOUSES

瓦伦西亚国际木工机械及家具配件展
瓦伦西亚不可错过的五个地方

MADERALIA FIMMA
THE BEST 5 PLACES
TO VISIT IN VALENCIA



法拉利38
FERRARI 38



伊娃60
EVA 60



埃里卡II
ERICA II



艾玛I
EMMA I

WELCOME TO THE MOVEMENT

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

We will show you our products in yours lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?

Raymond Pan
General Manager

Christine Pan
Sales Manager



发现更多诺贝脚轮足迹
脚轮也可定制

Discover all the sectors that embrace our wheels.
We customize the wheel upon request.

筛选

法拉利38, 伊娃60, 埃里卡II, 艾玛I

All filters

Ferrari38, Eva60, Erica II & Emma I



法拉利38
FERRARI
★★★★★
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page 04



伊娃60
EVA
★★★★★
第六页
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埃里卡II
ERICA II
★★★★★
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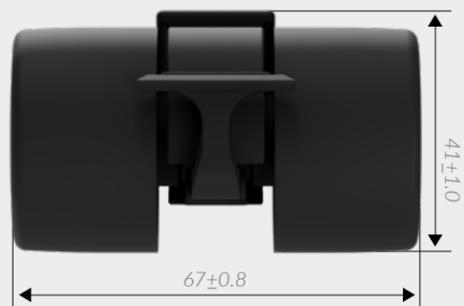


艾玛I
EMMA I
★★★★★
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法拉利38
FERRARI 38



Chassis	支架	PA 尼龙
Wheel	胶轮	PA 轮辐 + PU 包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 47x47, 或丝头 Metric pin M8x15 and M10x15 或插杆 Pin ø11x22
Diameter	脚轮直径	38mm
Width	轮宽	67mm
High	总高	41mm
Load	动态承重 (单个脚轮)	60KG
Brake	是否带制	Yes 是



“秩序是房屋中最美丽的装饰品” 毕达哥拉斯
“Order is the most beautiful ornament of a house”
Pythagoras

井然有序
ORDER

法拉利38

毕达哥拉斯说，秩序是房屋中最美丽的装饰品，我们深有同感，尤其在迷你屋中，所有的元素堆积，各有所用，这个时候秩序就是最好的装饰物。

这类风格的房子如今越来越多，因其能够在几平方米内实现大型空间功能而风靡一时。

在迷你屋中，没有什么物品是随机摆放的，所有的一切都是精挑细选，以实用性为主。这个时候我们的法拉利脚轮就派上用场了，38毫米小型尺寸，高达75公斤的负载能力，在小空间内发挥大作用。只需四个轮子，就可以让你的家具物尽其用，随意移动。

FERRARI 38

We fully agree with Pythagoras, the order is the most beautiful ornament in a house and it is even more so in these models of mini houses, where each element will have to occupy its place to have an operational pace.

This style of house is increasingly present and is all the rage for its ability to have large functional spaces in a few square meters.

Here there is nothing random, everything is carefully chosen and what stands out is the practicality of each object. We chose our Ferrari wheel because of its 38mm size and its high load capacity of 75kg per wheel. Get all its benefits and transform your furniture into pure movement with only 4 wheels.



伊娃60
EVA 60



Chassis	支架	尼龙 PA
Wheel	胶轮	PA 轮辐 + TPE 包胶 PP 轮辐 + TPE 包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 47x47 或 丝头 Metric pin M8x15 and M10x15 插杆 Pin ø11x22
Diameter	脚轮直径	60mm
Width	轮宽	37mm
High	总高	70.5mm
Load	动态承重 (单个脚轮)	50Kg
Brake	是否带制	Yes 是

没有一种爱比对食物的爱更真实。——乔治·萧伯纳

“There is no more sincere love than the one we feel towards food.”
George Bernard Shaw



深呼吸 尽享自由
BREATHE

伊娃60

在户外享受阳光明媚的一天，与最爱的人分享一顿晚餐，这份幸福是无价的。

与大自然对话，呼吸新鲜空气是多么惬意的事啊！尤其在经历了一场严峻的疫情之后，这一切都特别难能可贵。随着时间的推移，住在迷你屋这种生活方式将会得到越来越多的人认可，既对环境友好，又传递了极简生活链接自然的理念。

伊娃脚轮完美适配这种新的简约生活房屋形式，为你的家具提供所需的便捷移动性。诺贝一直秉持着环保理念，我们的所有脚轮都是100%环保材料制成。

EVA 60

Enjoying a sunny day outdoors, sharing a good meal with our loved ones are priceless.

Connecting with nature and breathing fresh air is wonderful, especially after having gone through a harsh pandemic.

The mini houses are a success that will become even more established over time, adopting this lifestyle is a real advantage for the environment and their philosophy is to live with what is necessary and be in full contact with nature.

Eva will give your furniture the easy mobility you need to adapt to this new format of houses, in which living with the minimum is cooler. At Robby, we think about the environment, which is why all our wheels are 100% recyclable.

GAUZAK, BARCELONA.

Since 2011, Gauzak has been a product design and CGI studio headed by Leire and Juan. They have developed their activity in various fields with projects for national and international clients, accumulating experience in many sectors and maturing a transversal view of the design needs of each of their clients.

When designing, what superpower would you like to have? Leire: I would like to have the super power to read clients' thoughts whenever I want. I think that would help me understand the breafing they want much better and could help them more precisely. On many occasions, company managers find it very difficult to define because they want many things at the same time and that drives me crazy. So if I could read their minds, the project development process would be much easier. Juan T.: Being able to maintain curiosity, the ability to experiment with new things despite the passage of time and the accumulated experience as a designer.

If you could go to dinner with a designer, who would you go with? Leire: If it were a team from the past, I would go with the Eames couple, so I would have references to what that time was like by the hand of a man and a woman who lived it firsthand. And since I like surprises and novelties, if I were a current designer, I would like to have dinner with a female designer that I have not yet met or heard of and of whom I have surely seen some of her products because they have appeared in many places. Juan T.: I like to eat, I like design and I don't have any favorite designer. With any of my professional colleagues I could enjoy and also learn from their different points of view.

Would you rather travel to the future or the past? Leire: I would rather travel to the future and be surprised as a big girl by the evolution of the planet in all areas. Juan T.: Bufff, I'll take the present.

What is the last book that you have read? Leire: The Healing of the 5 Wounds. Lise Bourbeau. Juan T.: It's more of a rereading: "The rebellion of the masses", by Ortega y Gasset.

What are your favorite materials when designing? Leire: The truth is that I have to say that I love them all equally since what I really like is the coexistence between them since I am very eclectic in general. But to my surprise and even if it sounds politically incorrect, given the times we live in, my favorite material when it comes to designing is plastic in all its forms. Either recycled or new. This material allows an infinite number of ways to work it industrially and can take the most diverse shapes and functions. It undoubtedly has great technical qualities such as lightness and durability among many others. Luckily, their management and more sustainable versions of plastics are becoming more common. Juan T.: With which the client feels most comfortable and the brand most identified with him.

What is your favorite topic of conversation? Leire: Without a doubt, the conversations in which I deepen with people about their emotions and self-awareness are the ones that inspire me the most. Juan T.: Talking about design with designers is crazy to me. With the others, everything except football.

What do you value most in the design of a furniture wheel? Leire: In a wheel, what I value most is its functionality above all else, that it be strong and consistent (whether big or small). ". Juan T.: Robustness. It is very important that in its usual use, such as the brake, it supports all the efforts of day to day. Also the variety of finishes: having a wide range to be able to choose the most appropriate for a specific design.



发现更多他们的设计
Discover their projects

In what influential era of design would you like to have been born? Leire: More than being born at a time, I would have liked to be an adult and a designer in the 80s (which was the year I was born). I understand that it was a time when many social and cultural movements occurred and having been able to be part of the Memphis design movement, for example, I would surely have loved to also coincide with the designers of that time such as Ettore Sottsass among others. In turn, it seems to me an ideal time because equality and freedom of expression have already begun to be forged with more force, the values of sustainability as well as new materials. Juan T.: The 20th century is full of influential periods because in this century society has changed a lot and design has always evolved in parallel. But if I take a moment: the beginning of the 20th century to be able to experience the creation of the Bauhaus since 1919.

Can you tell an anecdote about one of your projects? Leire: I remember the surprise I got when I saw how a client had made one of our designs. We had barely been designing together for a year at Gauzak as a team. The editor who was going to manufacture 3 of our designs, began by making a prototype of one of the pieces that had a section of stitched leather. We send you plans and 3d included. The day he showed us the final result my eyes were bleeding!!! hahaha. I was surprised how a piece as simple as the one we proposed could have been so complicated. There it was time to learn to direct the client when something is not up to the original design. I really didn't know whether to laugh or cry. And I realized that people's perception and sensitivity to finishes can be "very much". I also learned that it is better not to take anything for granted in the plans, you have to detail everything-everything. Juan T.: Right now I don't remember any.

What is the rarest object in your room? Leire: The strangest object in my room I think may be... an orange reflective light from a scary lamp that I have on the wall, although the two baskets as headboards could compete. Juan T.: I don't have strange objects in my room. Everything very everyday.

And if you had to design a piece of furniture with wheels, what would it be? Leire: It would almost be easier to ask myself which of your designs would not have wheels? In my house I have put wheels on the bedside tables, an old trunk, the dining room table in the study and even an armchair. Not to mention that one of my projects studying was an erotic chair and it had a single giant wheel. So if you were to design a piece of furniture on wheels, it could really be anything from a bookcase to a desk to a bed! I have the hobby of moving all the furniture in the house from time to time, either to clean or change the decoration and that great invention that is the wheel helps me a lot. Although I will opt for a single piece of furniture with wheels, lately the idea of designing a waitress has been coming to my mind a lot. It seems to me a "vale-anything" piece of furniture; You have it the same in the tool shop, as in the children's room, the terrace, the living room or the kitchen; its versatility is infinite. Juan T.: Furniture with wheels turns any space into a dynamic, changing place. Being able to arrange the furniture according to the needs of each moment is an advantage. If I had to choose a specific piece of furniture, I would choose a waitress.

成立于2011年, Gauzak是一家由Leire和Juan领导的产品设计和CGI工作室。他们的商业活动遍布各个领域,为国内和国际客户提供设计服务,多年的行业经验使他们对于每个客户的设计需求有了更加成熟的认知和理解。

设计的时候,你想要拥有哪一个超能力? Leire: 我希望拥有随时阅读客户想法的超能力。我认为这会帮助我更好更多地理解他们想要的效果,也可以以更精准的方式帮助他们。在很多时候,公司的领导人很难定义他们想要的东西,因为想法太多太杂,这种沟通无力会让我抓狂。因此,如果我能读懂他们的想法,我相信项目开发过程会容易得多。Juan T.:能够保持好奇心的超能力,尽快时间流逝,设计经验累积,但是一直拥有体验新事物的能力。

If you wrote a book, what would you name it? Leire: If I wrote a book it would be called "Ctrl+Z" and it would talk about my experience with Multiple Sclerosis and how I managed to make all my symptoms subside until they disappeared. Juan T.: It would be titled "Can you make a living from design? Perception and reality of the union".

What could we find in your trash can? Leire: Cat poop... I adopted two cats Otzi and Rabo to keep each other company... And I forgot to think that they have physiological needs like all living beings... Juan T.: Too many plastic wrappers.

What is the best memory of your childhood? Leire: Living at my grandmother's house with my uncles and cousins playing in the garden of the house from where you could see the mountain. Juan T.: Play and invent games. Create houses with shoeboxes, iMedio glue, and scrap materials. Stick firecrackers in the nose of strollers and crash them against the wall. Draw, draw a lot, on pages El Galgo.

Which of your designs would you choose to survive a zombie attack? Leire: hahahaha, the gym dumbbells we designed for Amaya Sport I guess they could be a good self-defense tool. Juan T.: The Iru desk (Made Design) or the Gola chair (Alutec). Both products, due to the way their pieces are, can be transformed into sharp objects, protective elements and more.

带脚轮家具的设计中,你认为哪一环是最重要的? L: 脚轮中我最看重的是它的功能,得坚固持久(无论大小)。然后我会看看它的存在感强不强,尤其是移动的时候,我忍受不了“吱吱呀呀”的晃动声响。J: 稳健性,在脚轮的日常使用中极其重要,比如刹车,日复一日的承重力。还有脚轮饰面的多样性: 提供多样选择可以让人挑选最适合某样设计的一款。

可以选择的话,你想出生在哪一个有影响力的设计时期? L: 嗯,与其说我出生在某个时代,我更希望成为长在80年代(也就是我出生的年代)的成年人和设计师。我认为那是许多社会和文化运动发生的时代,而且还能够参加孟菲斯设计运动,例如,我当然希望与当时的设计师如埃托·索特萨斯生活在同一个时代。与此同时,在我看来,这是一个理想的时代,因为平等和言论自由的理念已经开始蓬勃生长,可持续价值观以及新材料的使用也日新月异的发展着。J: 二十世纪充满了有影响力的时代,因为在这个世纪,社会发生了很大变化,设计也在同步发展。但是,如果我只能停留片刻: 那我会驻足在二十世纪初,这样我就可以从1919年开始一直生活在包豪斯的创造中。

你可以和我们讲讲你项目中发生的一些趣事么? L: 我记得有一次,我看到客户拿出我们的一个设计成品时,我惊讶到无以复加。我们在Gauzak作为一个团队一起设计了不到一年。打算生产我们3种设计的出版商首先制作了其中一件带有缝制皮革部分的原型。我们给他发送了平面图和3d图。他向我们展示最终结果的那天,我的眼睛都瞪直了!!!哈哈哈哈哈。我很惊讶像我们这样简单的作品怎么会以这种方式复杂化。看来我们必须学会在产品不符合原始设计时指导客户。我真的不知道该笑还是该哭。我意识到人们对成品的感知和敏感性可能“相差甚远”。我还了解到,最好不要在计划中认为任何事情都是理所当然的,你必须详细说明一切——一切。J.: 现在我不记得了。

你最喜欢的话题是什么? L: 毫无疑问,我喜欢和人深入探讨情感,自我认知这些话题,这些是最能激励我的东西。J: 我超喜欢和设计师探讨设计。和其他人的话,除了足球,其他一切话题都行。

你童年时期最美好的回忆是什么? L: 住在我祖母家,我的叔叔和堂兄弟姐妹在花园里玩耍,从房子里可以看到远处的山。J: 玩以及发明游戏。用鞋盒、iMedio 胶水和废料建造房屋。把鞭炮贴在小车的车头上,然后把它们撞到墙上。还有画,在Galgo的纸上画许多画。

你房间最奇怪的物品是什么? L: 我觉得我房间里最奇怪的物体可能是: 我墙上的护栏发出的橙色反射光,虽然我床头挂的两个尖头篮子也挺奇怪的。J: 我房间里没什么奇怪的物件,一切都很平常。

丧尸来袭时,你会选择你的哪一项设计求生? L: 哈哈哈哈哈,我们为Amaya运动设计的健身房哑铃,我想可能是一个很好的自卫工具。J: Iru办公桌(麦点)或Gola椅子(Alutec)。这两种产品,因为他们的形状,都可以转化为尖锐的物体、自卫工具等。



专访

如果你必须得为一件物品安装上脚轮,那这会有什么? L: 可能这么问会更简单一点,你的哪些设计没有脚轮? 在我家,我在边桌,一个旧行李箱,书房的餐桌,甚至还有一把扶手椅上都安装了脚轮。更不用说我正在研究的一个项目是一把情欲扶手椅,只有一个巨大的轮子。所以,如果你要设计一件带轮子的家具,它真的可以是任何一件,从书架到桌子再到床! 我习惯于经常移动家里的所有家具来清洁或更换装饰,而轮子这个伟大的发明对我帮助很大。虽然我只能选择一件带轮子的家具,最近设计送餐推车的想法时不时出现在我的脑海中。在我看来,这是一件“随心所欲”的家具;可以放在工具车间,儿童房,露台,客厅或厨房中;它的多功能性是无限的。J: 带脚轮的家具可以将任何空间变成一个动态的、不断变化的地方。能够根据每个时刻的需求安排家具是它最大的优点。如果我必须选择一件特定的家具,我会选择一个送餐推车。

如果你要写一本书,你会给他取什么名字? L: 如果我写一本书,它的名字叫做“Ctrl+ Z”,我会谈论我患有多发性硬化症的经历,以及我如何设法让我所有的症状减轻,直到它们消失。J: 它的标题是“你能靠设计生活吗? 行业的外表与现实”。

我们在你的垃圾桶里可能会翻到什么? L: 猫屎……我收养了两只猫科动物奥兹和拉博来作伴……我忘了认为他们和每个生物一样有生理需求…… J: 许多的塑料包装纸。

诺贝脚轮一直致力于出席全球重要展会，因为我们热爱展示我们的产品，渴望有机会更加密切地了解我们的客户。很高兴参加了前几期瓦伦西亚（西班牙）国际木工机械及家具配件展，该展会是木工装饰行业的国内外龙头公司着手操办的一场盛大聚会。下一届将在2024年举行！我们 已经迫不及待参展，在这之前，我们也想与你分享在瓦伦西亚不可错过的好地方。

1. 艺术与科学之城

景点。如果你来到瓦伦西亚，去往由圣地亚哥·卡拉特拉瓦和费利克斯·坎德拉设计的瓦伦西亚市的建筑，文化和娱乐综合体参观，是必不可少的行程。该建筑群占据了图里亚河旧河床约两公里。

2. 瓦伦西亚码头

户外。这座城市的旧港口如今叫瓦伦西亚码头，一个包容创新和航海的开放公共空间。瓦伦西亚码头已成为该市新兴的社会文化焦点。文化、培训和创业与体育、旅游和美食在此并存，共建成一个创新的海滨区。

3. “El Racó西班牙海鲜饭”餐厅

瓦伦西亚美食。如果你想尝试最好的瓦伦西亚海鲜饭之一，请不要错过这家餐厅。你将在一座拥有装饰瓷砖和壁画的百年老房子里享用海鲜饭和用木柴烹制的蔬菜。记得提前预订餐位。地址: Carrer de Mossèn Rausell, 17, 46015, 瓦伦西亚

4. 集市广场

美食。这个壮观的集市拥有1200个摊位，出售各种食品，如鱼，海鲜，水果，肉类和香肠等，既供家庭消费，也供应瓦伦西亚的餐馆，被冠以欧洲最大的新鲜农产品市场。你想去市场来次不一样的购物之旅吗？

5. 图里亚花园

公园。它目前是瓦伦西亚的代表性聚会场所，每年有超过300万游客，是西班牙访问量最大的聚会场所。该公园已将格列佛公园和海德公园并入。此外，公园的河岸已成为数千名跑步者的训练场所，他们每天从头到尾跑步近 8.5 公里，公园内还设有专门为跑步者准备的赛道。

你知道瓦伦西亚是欧洲红绿灯最多的城市吗？

ROBBY CASTERS it has always been present at the most important fairs in the world because we love exhibiting our products and having the opportunity to get to know our customers more closely. Happy to have participated in the previous editions of the International Fair of Materials, Technology, and Components for Furniture, Interior Design, and Contract Projects | Feria Valencia (SPAIN), a great reunion for the sector at the hands of the leading national and international firms in the wood-carpentry-decoration sector. The next edition will be in 2024, we are already looking forward to going and in the meantime, we will tell you what you cannot miss in Valencia!

1. City of Arts and Sciences

Attraction. It is an essential visit if you come to Valencia, visit this architectural, cultural, and entertainment complex in the city of Valencia, designed by Santiago Calatrava and Félix Candela. The complex covers around two kilometers of the old bed of the Turia river.

2. The Marina of Valencia

Fresh air. The old port of the city is today the Marina de València, a public space open to innovation and sailing. La Marina de València has become an emerging sociocultural focus of the city. Culture, training, and entrepreneurship coexist with sports, tourism, and gastronomy, in a seafront that is already consolidated as an innovation district.

3. Restaurant “El Racó de la Paella”

Valencian food. If you want to try one of the best Valencian paellas, don't miss out on visiting this restaurant. You will enjoy Paellas of seafood and vegetables cooked on firewood in a century-old house with decorative tiles and murals. It is important to book in advance to get a place. Carrer de Mossèn Rausell, 17, 46015, Valencia

4. Market Square

Gastronomy. This spectacular bazaar has 1,200 stalls selling all kinds of food such as fish, shellfish, fruit, meat, and sausages, among others, both for domestic consumption and to supply restaurants in Valencia. It is crowned as the market for fresh products. largest in Europe. Do you feel like going shopping at the market?

5. Turia Garden

Park. It is currently a benchmark meeting place in Valencia with more than three million annual visitors, it is the most visited in Spain. The park has integrated inside Gulliver Park and Cabecera Park. In addition, the channel has become a training place for thousands of runners who daily run almost 8.5 km from end to end, also having a prepared track exclusively for runners.

Did you know that Valencia is the city with the most traffic lights in Europe?

诺贝 与你共享灵感之旅 灵感的奇妙之处在于，它刹那间来袭，占据我们的头脑和情绪，让我们沉浸式地体验感知它，之后，驱动着我们去创造。我们希望通过我们的法拉利38，伊娃，埃里卡II，艾玛I 和奥林75，和你分享我们的灵感之旅。

ROBBY INSPIRATIONS Inspiration is a subjective, sudden, and ephemeral emotional state, in which we experience meaning in an aconcentrated way and after which, generally, we are motivated to act. We want to inspire you through Ferrari38, Eva60, Erica II, Emma I, and Olym75.



尽享惬意 我们的脚轮让你随时随地，尽情移动家具。
INSPIRE REST with the ease you will have when moving your furniture with our wheels.



悦动时刻 解放双手，享受生活中的小确幸。
INSPIRE PLEASURE for enjoying the little things without effort.

随心变幻 想变就变，脚轮的适配性超出你的想象。
INSPIRES ADAPTATION for your furniture, which can be transformed into whatever you want.



井然有序 脚轮的超高的便捷性，为家居收纳整理提供巨大便利。
INSPIRE ORDER thanks to the ease that you will have to move your furniture with our wheels.

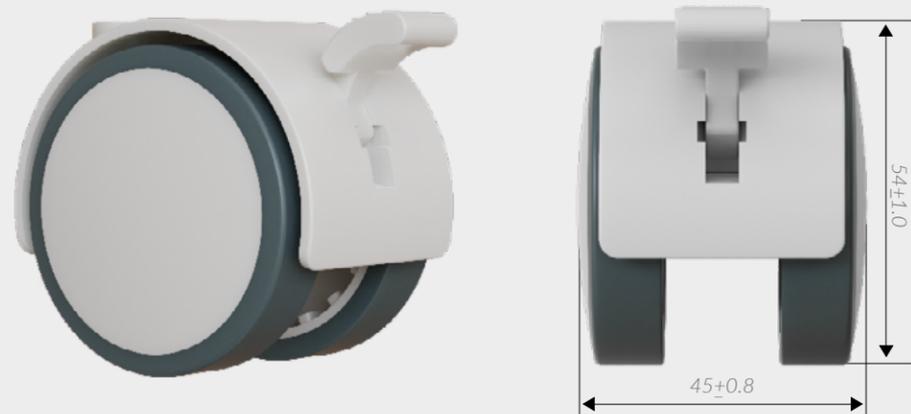


舒适怡然 有了我们的脚轮在身边，任何物品都触手可及。
INSPIRE COMFORT to always have everything you need within reach.





埃里卡II
ERICA II



Chassis	支架	尼龙 PA
Wheel	胶轮	PP 轮辐 +TPE 包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 38x38 or 丝头 Metric Pin M8x15 or 插杆 Pin 11x22
Diameter	脚轮直径	50mm
Width	轮宽	45mm
High	总高	54mm
Load	动态承重 (单个脚轮)	25Kg
Brake	是否带制	Yes 是



“在你把房子整理好之后，生活才真正开始。” 近藤麻理惠。
“Life really begins after you have put your house in order.”
Marie Kondo.

融洽协作
ARMONY

埃里卡II
家的秩序非常重要，有秩序的环境可以让人感到舒适，和谐。

我们脚轮帮你将家居清洁和整理变得简单化，这要归功于它的移动性，你可以毫不费力地轻松移动家具，节省时间的同时还获得了舒适的体验。

埃里卡是一款外观简洁且简约型的脚轮模型。轻松适应各种环境，功能性极强。有有刹无刹两种可供选择。

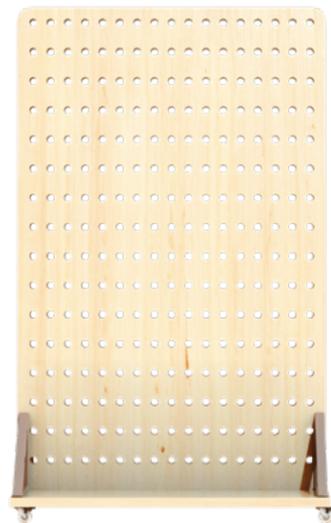
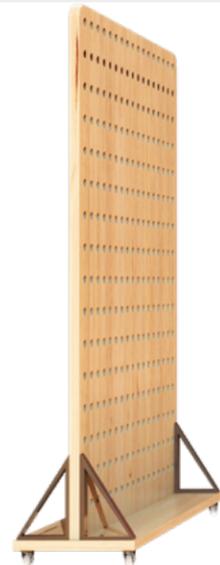
我们为你提供更多脚轮模型参考，进入我们的网站www.robbycasters.com，查看我们提供的所有种类，绝对超出你的想象！

ERICA II
The order of our home is very important to feel comfortable and in harmony living in that environment.

Our wheels will make cleaning and ordering the rooms of your house something simple, thanks to the mobility that your furniture will have, you will be able to clean without making unnecessary efforts, you will also, save time and comfort.

Erica is a wheel model with a simple and minimalist look. Easy adaptation to any environment and with excellent functionality. You can choose it with or without brake. don't stop entering.

We have many wheel models to offer you, go to our website www.robbycasters.com, and discover and be surprised by all the variety we have to offer!



艾玛I
EMMA I



Chassis	支架	STEEL 铁
Wheel	胶轮	PC 轮辐 + PU 包胶
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	平底 Plate 42x42 or 丝头 Metric Pin M8x15 or 插杆 Pin 11x22
Diameter	脚轮直径	50mm
Width	轮宽	34.5mm
High	总高	64mm
Load	动态承重 (单个脚轮)	50Kg
Brake	是否带制	Yes 是



“大自然以简单为乐” 艾萨克·牛顿
“Nature is pleased with simplicity.”
Isaac Newton

艾玛I

极简生活，体验活着的纯粹，享受大自然的纯净空气，看万物生长，感受一缕缕阳光照在脸上，简单的时刻值得一生铭记。

移动家具正在变得越来越流行，因为它简单易用，可以让人毫不费力的移动，非常适合小空间。

艾玛是我们由透明材料制成的车轮系列，其底盘采用锌合金制成，优雅精致，适用于所有家居环境。它有不同的尺寸，有刹无刹两种可供选择

EMMA I

The simple tends to survive, enjoying the fresh air of nature, caring for and watching a plant grow, a pleasant ray of sunlight on your face, and simple moments that last a lifetime.

Mobile furniture is becoming more and more of a trend, due to its ease and the possibility of moving it from one place to another without effort, ideal for small spaces.

Emma is our family of wheels made of transparent material and its chassis with zinc alloy, they are very elegant to use in all home environments. It is available in different sizes and you can choose them with or without a brake.

至简至愉
PLEASURE



改变世界对中国产品的不良印象



法拉利38

Ferrari



伊娃60

Eva



埃里卡 II

Erica II



艾玛 I

Emma I

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