

DANIEL ROMERO

ANSWERS OUR 16 QUESTIONS

关注环保
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design casters

设计师脚轮



EMMA I & EMMA II
FULL TRANSPARENCY
艾玛一代&艾玛二代
纯粹·通透新定义

EMMA III
NEW MODEL
艾玛三代
出于透胜于透

INSPIRATION TO USE
EMMA FAMILY

5个原因

足以令你着迷的艾玛系列

ENG/CH / 中/英

robby 诺贝

EMMA FAMILY

艾玛系列



EMMA I 50
艾玛一代50



EMMA II 50
小青蛙50



EMMA III 50
艾玛三代50



EMMA III 75
艾玛三代75

5

WELCOME TO THE MOVEMENT

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

We will show you our products in yours lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?

Raymond Pan
General Manager

Christine Pan
Sales Manager



Discover all the sectors that embrace our wheels. We customize the wheel upon request. 发现更多诺贝脚轮足迹 脚轮也可定制

All filters 筛选 艾玛系列



EMMA I
Sizes
page 04
★★★★★
艾玛一代
规格齐全 第4页



EMMA II
The evolution
page 06
★★★★★
艾玛二代
进阶 第6页

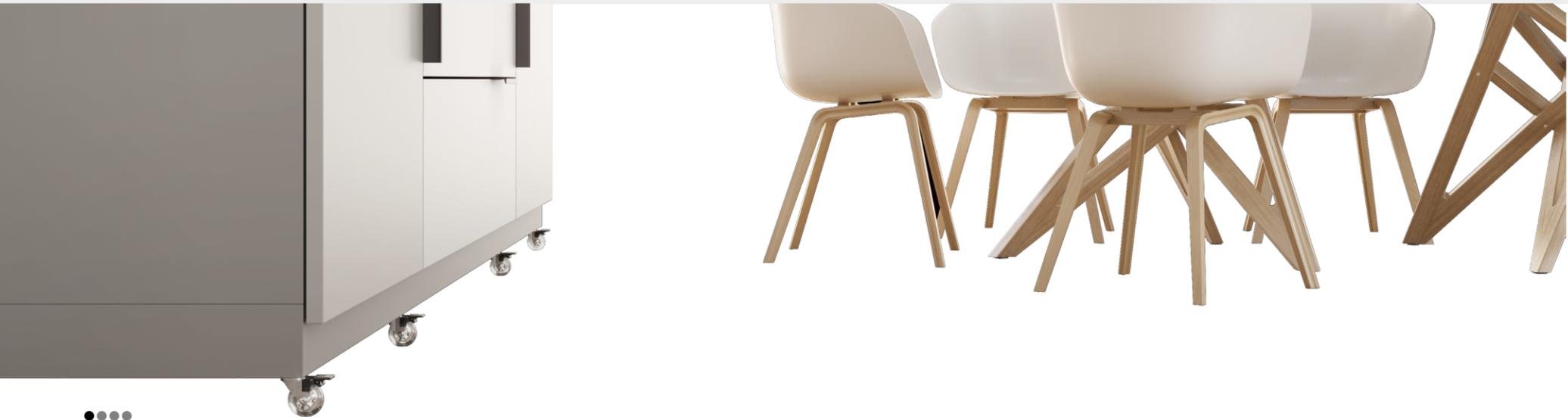


EMMA III
Latest model
page 12
★★★★★
艾玛三代
系列最新款 第12页



EMMA III
75mm
page 14
★★★★★
艾玛三代
75mm 第14页





EMMA I 50

艾玛一代50mm



Chassis 支架	Steel chassis 铁支架
Wheel 胶轮	PU PU包边
Couplings 配件	42x42/46x46 plate, M8x15 metric pin, φ11x22 pin, φ8 hole. 平底42x42mm或46x46mm、丝头M8x15mm、插杆φ11x22mm、孔顶φ8.
Shore 包边硬度	95°
Test 测试	EN12528
Diameter 直径	50mm
Width 轮宽	34,5mm
High 总高	64mm
Load 单个脚轮动态承重	50Kg
Brake 可选刹车	Yes

AVAILABLE COLOURS
常规颜色

EMMA I 50

Are you afraid to put wheels on your furniture because you have delicate floors and you don't want to damage them? Don't be afraid anymore, at Robby we can give you peace of mind and ensure that you can use our Emma wheel because thanks to the material with which its tread is made, your floors will be protected in every movement. Emma is undoubtedly one of our most special and elegant wheels, its design and transparent finish will not go unnoticed, you can combine this model with the following from the same family, to cause even greater impact. This model has a great advantage and that is that you can find them in different sizes: 35, 50, 60, 75 and 100mm, and why is that an advantage? because you can decorate all your furniture with the same wheel model since each size will adapt to the furniture you need.

A caster model that will work for all your furniture.

艾玛一代 50

你会因为害怕地板被刮花而选择不给家具安装脚轮吗？让诺贝的艾玛证明给你看，你所担心的根本不算是问题。脚轮拥有通透的PU软包边，每一转都在细心地呵护着你的地板。此外软包边还给转动带来了意想不到的静音效果。真正的美，从不会因时间而衰退。通透、简约、优雅，是艾玛设计的灵魂。35mm、50mm、60mm、75mm和100mm，艾玛齐全的尺寸，更是家居装饰和谐统一的秘诀。



More info
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了解此款脚轮更多资讯

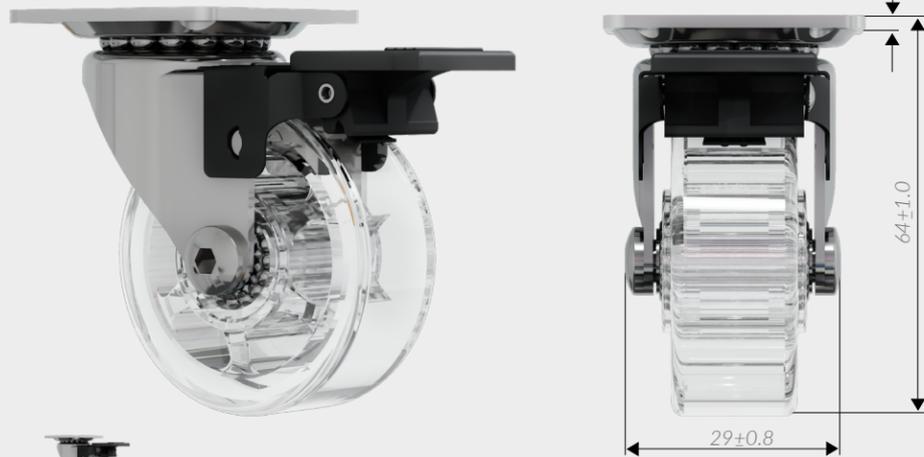


HOME
家居



EMMA II 50

艾玛二代50mm



Chassis 支架	Steel chassis 铁支架
Wheel 胶轮	PU PU包边
Couplings 配件	42x42/46x46 plate, M8x15 metric pin, φ11x22 pin, φ8 hole. 平底42x42mm或46x46mm、丝头M8x15mm、插杆φ11x22mm、孔顶φ8.
Shore 包边硬度	95°
Test 测试	EN12528
Diameter 直径	50mm
Width 轮宽	29mm
High 总高	64mm
Load 单个脚轮动态承重	50Kg
Brake 可选刹车	Yes

AVAILABLE COLOURS
常规颜色

EMMA II 50

Home is our refuge, it is our place to disconnect, to feel safe, calm and to rest after a long day of work.

Currently there are many books and articles on how important it is to maintain order and cleanliness in a house, always making it a comfortable and pleasant place to live. Our wheels will be able to help you with this mission of having a clean and pleasant home, because the movement that they will give to your furniture will make it easier for you to clean, relieving all kinds of efforts and will also provide a precious touch of elegance accompanying the good taste of the decoration that you have chosen.

May the good energy of a home flow as well as the movement of our wheels.

艾玛二代50

家是我们的避风港
是一个令我们感到
安全、平静及舒适的地方

而家的整洁一直被
各大家居杂志所强调
毕竟整洁是舒适感中重要的一环

我们的脚轮能助你
拥有整洁舒适的家
家具的移动令家居清洁变得容易
与此同时带设计感的脚轮
本身也是家居的装饰品

家具的移动见证家居的温馨



More info
微信扫一扫
了解此款脚轮更多资讯



HOME
家居

TUUX, MÉXICO

Tuux is a design studio with production capabilities oriented to the development of sustainable, coherent and socially responsible projects. The interdisciplinary team of collaborators is made up of designers, scientists, carpenters, athletes, entrepreneurs and other professionals educated in various parts of the world with national and international recognition and with extensive experience in the field of sustainability and cutting-edge design.

When designing, what superpower would you like to have?

Have the ability to see through materials. See their past, the origin and all the way they had to take to reach my hands. That just by touching them, closing your eyes to see absolutely all of your past. We could thus avoid using toxic materials that poisoned the people who worked them, or how much water was contaminated. Also if it is wood from a sustainable forest, where new forests are constantly being harvested. This really would be a super power, for now we have to investigate and inform ourselves with all the information that surrounds us.

What if you had to design an object to put wheels what would it be? A chair, I definitely love designing chairs and I haven't designed one with wheels yet. But it could also be a whole line of home office furniture.

If you could go to dinner with a designer, who would you go with? Jasper Morrison.

In what influential period of design would you like to be born?

I think I would not change the date, it seems to me that we are living in a time in which we have a social and environmental responsibility that could have the greatest impact in history.

What is your favorite conversation topic?

Impossible to have just one. But I really enjoy my hobbies, like rock climbing. After a good day on the rock, dinner with beers is not lacking and being able to talk all day about the details and events of the day.

Would you prefer to travel to the future or to the past? I think both, but I do need to choose the past and give a couple of important warnings about how harmful a certain invention or use of a raw material can be. Imagine being able to influence that many of the weapons that have been used in wars were not built.

What do you value most in the design of a furniture wheel?

It sounds obvious, but the possibility of making mobile objects and that this can completely change the function of them.



What is the last book you have read? For design I bought the Atlas of furniture design, although I haven't read it all. I always try to read for pleasure and I recently read Seda, a classic I had pending.

Can you tell an anecdote about any of your projects? Giving recycling classes to children, in which they built all kinds of objects with material that was destined for the garbage, but that we ordered and reused, a mother approached me at the end of the year. She told me, you must be the teacher of the Recycling workshop. She wanted to tell me that her daughter asked Santa Claus for some containers to separate what was destined for the garbage and with that to be able to build her own toys. In the end, it is the children who will have the future of this planet in their hands and our responsibility is to leave them better than we found it, and for now we are doing the opposite.

Do you have any favorite material to work with? Certainly wood. It is a renewable material with incredible and unique physical and aesthetic characteristics. If we use wood of sustainable origin we are contributing to the regeneration of the planet. It is also a material with an ancient tradition and I am fascinated by the possibilities of being able to transform it both with traditional techniques and with global technology

What is the best memory of your childhood? Hard to name just one. But the excursions to the countryside, camping my first waves in the sea, without a doubt marked my taste for surfing and rock climbing.

What is the rarest object in your room? Well, one of the most precious is a chair, which belonged to my grandfather and is designed to be able to put the clothes you wore or will wear the next day.

What could we find in your garbage basket? You could find several containers, in which we separate what is not garbage, raw material to reuse and build things with my children. We also save materials found in nature. We build all kinds of things, from works of art, toys, instruments, etc. This teaches children that art is within reach and does not depend on complicated techniques or access to expensive materials, but on the creative will. More importantly, it clearly shows them that art is a process of transformation and thus makes them see their own transformative capacity. If they can transform a pile of junk into something unique and wonderful, what can't they do?

Which of your designs would you choose to survive a zombie attack? Well, some of the wooden constructions, small, self-sufficient houses that we are designing and manufacturing, in the middle of a forest far from everything.

What do you currently think of your first design? Well, I don't know exactly which one I could consider my first design. I made my own legos and sent my ideas to headquarters when I was 12 years old. It could also be a chair at the university that I don't like now because it has a PVC fabric that lasts a short time and is quite toxic to manufacture.

If you were to write a book, what name would you give it? Design contributions for a better world.

Discover their projects
了解更多他的设计



着重项目的可持续发展, Tuux是一家具备生产能力及社会责任心的设计工作室。设计师, 科学家, 木匠, 运动员, 企业家及其他在世界各地受过教育的、拥有国内外盛誉的、在可持续发展及设计尖端领域中拥有丰富经验的专业人士组成Tuux强大的团队。

在设计的时候, 你希望自己能拥有怎样的超能力呢? 看穿材料的超能力。只要轻轻触碰一下材料, 然后闭上眼睛就能完全知道这材料的源头, 还有这材料到你这里之前所经过的一切。这样我们就可避免使用对人、对水资源有毒有害的材料了。此外还要知道木材是否出于可持续森林。这真是一个超能力, 而目前我们就只能靠自己调查和了解周围的、关于这一切的信息。

如果你要设计一个带脚轮的家具, 你会设计什么呢? 一把椅子, 我喜欢设计椅子, 而且我还没设计过带脚轮的椅子。但也有可能是一整套用于家居办公的家具。

在家具脚轮设计方面, 你最重视什么? 很明显, 让物体移动起来可以完全改变物体本身的功能。

如果你有幸能和一位梦寐以求的设计师共享晚餐, 你会选择谁呢? 贾斯珀·莫里森。

你想出生在哪个对设计有影响的年代? 我不想改变什么日期, 在我看来, 我们正生活在一个要对社会、对环境负责的年代, 这可能会产生史上最大的影响。

如果能进行时空穿梭, 你是想去未来还是想回到过去? 都想, 但我更需要回到过去来就某些发明或某些原材料的使用所带来的的危害提出一些重要的警告。想象一下, 这可能会阻止到许多使用在战争中的武器的面世。

你最近读过哪本书? 设计方面, 我买了《家具设计图集》, 虽然还没看完。我总希望用阅读来给自己带来快乐, 不久前我读了《Seda》——一部之前我没看完的经典作品。

说说你设计项目中一件比较印象深刻的事情吧 给孩子们上回收课。课程上我们订购并重新使用了一些“垃圾”来制造各种各类有用的物品。年末的时候一位妈妈找到了我, 她和我说: “你一定就是回收课的那位老师, 我想和你让我的女儿向圣诞老人要了几个垃圾筒来进行垃圾分类, 说这样可以重新利用一些可回收的垃圾来制作自己的玩具。” 孩子是地球的未来, 我们的责任是让他们更好, 然而, 我们现在正在做与之相反的事情。

设计时你最喜欢用什么材料? 当然是木头。木头是一种可再生材料, 具有独特的、令人难以置信的物理及美学特征。如果我们使用的是可持续来源的木材, 那就是在为地球的再生做贡献。此外, 木材是一种具有千年传统的材料, 无论是用传统的技术还是现代世界的技术去改造它, 都足以让我着迷。

你最喜欢谈什么话题? 喜欢的话题肯定不止一个, 但我很享受自己的爱好, 例如攀岩。一天攀岩过后, 吃上啤酒相伴的晚餐, 我能够说上这一整天所发生的事情和细节。

你童年最美好的回忆是什么呢? 很难说出最美好的一个回忆。但毫无疑问, 郊游、露营或第一次被海浪拍打都标志着我对冲浪和攀岩的喜爱。

你房间里最奇怪的东西是什么? 我房间里最珍贵的东西是一把曾属于我祖父的椅子, 它的设计是可以用于摆放你穿过或者你第二天要穿的衣服的。

如果你要写一本书, 那这本书的书名是什么呢? 《设计贡献一个更美好的世界》。

我们能够在你的垃圾篓里面找到什么? 我会用几个垃圾篓来进行垃圾分类, 其中一个装的不是垃圾, 是一些能重复使用的、能和我孩子们建造东西的原材料。我们还保存了一些在自然界里找到的材料。我们会自己去制作各类物品: 艺术品、玩具、乐器, 等等, 通过这, 孩子们能知道艺术是触手可及的, 知道艺术并不是依靠复杂的技术或昂贵的材料, 而是依靠创造的意识。更重要的是能清晰地让孩子们知道艺术是一个转化的过程, 从而让他们认识到自己转化的能力。如果具备了变废为宝的能力, 还有什么做不到呢?

如果像美剧《行尸走肉》的时代来临了, 你会选择自己的哪一款作品幸存呢? 一些我们正在设计生产的、人们能在里面自给自足的小型木制房屋, 这些小型木制房屋位于丛林之中, 远离繁喧。

现在你怎么看自己的第一件设计呢? 我不清楚什么算是自己的第一件设计。12岁那年, 我制作了自己的乐高积木并把我的想法传递给了总部办公室。然而第一件设计也可能指我大学时弄的一把椅子, 我现在不太喜欢那椅子, 因为它含有PVC织物, PVC织物不耐用且对制作有毒。



5 EMMA INSPIRATIONS

5个原因，足以令你着迷的艾玛系列

Inspiration is a subjective, sudden and ephemeral emotional state, in which we experience meaning in a concentrated way and after which, generally, we are motivated to act.

We want to inspire you through the Emma Family.

灵感是一种主观、突然且短暂的情绪状态，这良好的情绪状态能赋予我们动力去创造。我们希望艾玛系列能赋予你这良好的情绪状态。

INSPIRE DESIGN

It stands out in the world of decoration for its innovative design in transparent polyurethane.

设计

镜面般的铬色支架，透明的胶轮..... 最简单的颜色，最简单的线条..... 艾玛无时无刻在用不繁的设计诠释自身不凡的存在。



INSPIRE ELEGANCE

A caster that stands out for what it transmits, in addition to movement it brings a lot of style.

优雅

艾玛因顺滑的转动而变得与众不同，家具因艾玛的配搭而变得实用优雅。



INSPIRE QUALITY

High quality and elegance go hand in hand, and in this case it is a perfect demonstration.

高质

环保材料制造，高质、通透的艾玛不容一丝杂质。



INSPIRE MATCH

The variety of sizes and models in this family give great freedom to combine them.

多样

一个系列，三代演绎..... 艾玛赋予你转动、选择及搭配多样。



INSPIRE EVOLUTION

After the success of Emma I we wanted to evolve and work under the same design line.

进取

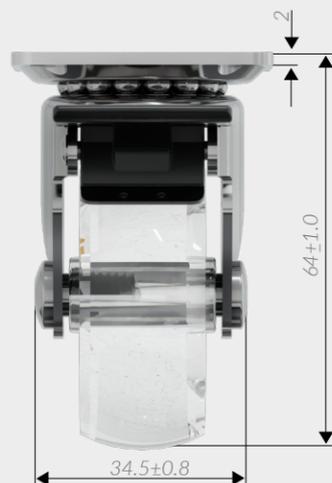
进取的心令我们不满足于艾玛一代的成功研发及销售。艾玛二代、艾玛三代成为了艾玛系列一个又一个的里程碑。





EMMA III 50

艾玛三代50mm



Chassis 支架	Steel chassis 铁支架
Wheel 胶轮	PU PU包边
Couplings 配件	42x42/46x46 plate, M8x15 metric pin, φ11x22 pin, φ8 hole. 平底42x42mm或46x46mm、丝头M8x15mm、插杆φ11x22mm、孔顶φ8.
Shore 包边硬度	95°
Test 测试	EN12528
Diameter 直径	50mm
Width 轮宽	34.5mm
High 总高	64mm
Load 单个脚轮动态承重	50Kg
Brake 可选刹车	Yes

AVAILABLE COLOURS
常规颜色

EMMA III 50

Design and decoration can exist in all home environments, providing style and good taste.

For this space we have chosen the transparent Emma III 50mm as a complementary wheel, a resistant wheel that denotes a lot of elegance. Elegance is a balance between simplicity and distinction and that is what Emma transmits with her precious transparent material and her chromed body. You can find this model in different sizes, measurements and finishes, with or without bearing and brake.

Do not limit yourself when it comes to putting wheels on your furniture, discover our extensive catalog with all the designs we have available and give flight to your imagination.

Good things come in small sizes.

艾玛三代50

整洁明亮的空间往往更容易令人感到愉悦舒适

当清晨的阳光
穿过落地玻璃照进室内
你捧着浓郁的咖啡
欣赏着窗外的风景
及室内的、你精心布置的一切

眼光不知不觉停留在
推车的脚轮上
轮身始终如一的通透
与轮支架的镜面铬色搭配起来
似乎有一种魔力
令空间的明亮能
到达每一个细节处



HOME
家居



EMMA III 75

艾玛三代75mm



Chassis 支架	Steel chassis 铁支架
Wheel 胶轮	PU PU包边
Couplings 配件	60x60 plate, M10x15 metric pin, φ11x22 pin, φ8 hole. 平底60x60mm、丝头M10x15mm、插杆φ11x22mm、孔顶φ8.
Shore 包边硬度	95°
Test 测试	EN12528
Diameter 直径	75mm
Width 轮宽	38.5mm
High 总高	97mm
Load 单个脚轮动态承重	80Kg
Brake 可选刹车	Yes

AVAILABLE COLOURS
常规颜色

EMMA III 75

There are many decoration styles and each of them transmits different sensations, according to Mario Benedetti "Housing is not only real estate, it is also a form of spiritual consolidation." and what he wants to tell us with this is that our home is our temple, it is the place where we feel safe. Decoration of a space also shows us a lot about the person who inhabits it, you can know his personality and his tastes just by looking at the furniture and the colors he has chosen.

EMMA III model is the latest generation of EMMA and EMMA II and seeks a concept of modern shapes, achieving a TOP set in the sector. EMMA III BLACK breaks into the contract world for its distinction and elegance, ideal for this type of decoration.

Your style is maintained down to the last detail with our wheels.

艾玛三代75

一样的房屋因不同的家居装饰而变得不一样
家居装饰赋予了房屋生命力

不同的家居装饰
展现出不同人的性格、
生活习惯、生活爱好及精神追求

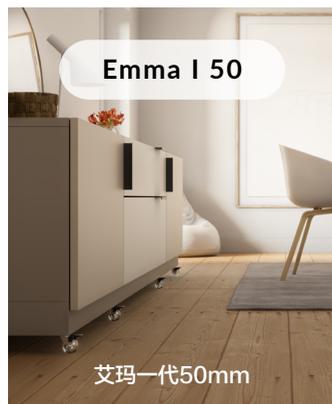
作为艾玛系列最新一代的艾玛三代用最简约的线条和最经典的黑色闯进了这个“黑白分明”的现代装饰风格



HOME
家居



凭着独特的工艺和设计
改变世界对中国
产品的不良印象



**PROUD
TO BE
MADE IN
CHINA**
为中国智造自豪

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