

设计师访问

SUNRIU DESIGN

ANSWERS OUR 16 QUESTIONS

台湾SUNRIU设计
走进诺贝设计师专访

ENG/CH 英/中
AUGUST
2022
八月

 **roby 诺贝**

**EMILY
B.MOUNTAIN**

艾米丽&蓝山



EMILY 100
艾米丽100



EMILY 75
艾米丽75



BLUE MOUNTAIN I
单轮蓝山



BLUE MOUNTAIN II
双轮蓝山

strong casters 轻工业脚轮 



5

EMILY 100 & 75
AN ART OF DESIGN
艾米丽100 & 75
一款设计的艺术

BLUE MOUNTAIN I & II
STYLE IN SIGHT
单轮蓝山&双轮蓝山
稳固 安心

**INSPIRATION TO USE
EMILY & BLUE MOUNTAIN I FAMILY**
使用艾米丽&蓝山的
5个理由

WELCOME TO THE MOVEMENT

We will show you our products in your lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?

一起来，转出生活新精彩！~

也许你一直未发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

Raymond Pan
General Manager

Christine Pan
Sales Manager



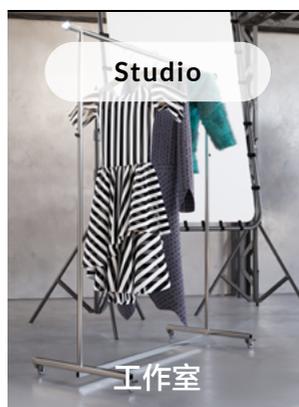
诺贝——家具脚轮设计与制造的领先者

We manufacture and design wheels for furniture



Design

设计



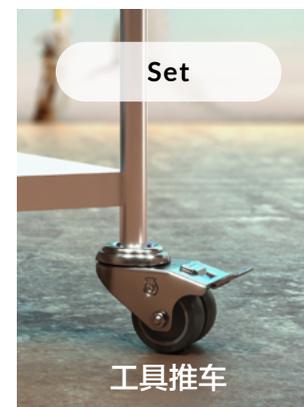
Studio

工作室



Photography

摄影架



Set

工具推车

Discover all the sectors that embrace our wheels.
We customize the wheel upon request.
发现更多诺贝脚轮足迹
脚轮也可定制

All filters



Emily & Blue Mountain

筛选



奥林 & 露西



EMILY 100

Efficient
page 04



艾米丽100
高效 第4页



EMILY 75

Versatile
page 06



艾米丽75
多功能 第6页



B. MOUNTAIN I

Strong
page 12



单轮蓝山
稳固 第12页

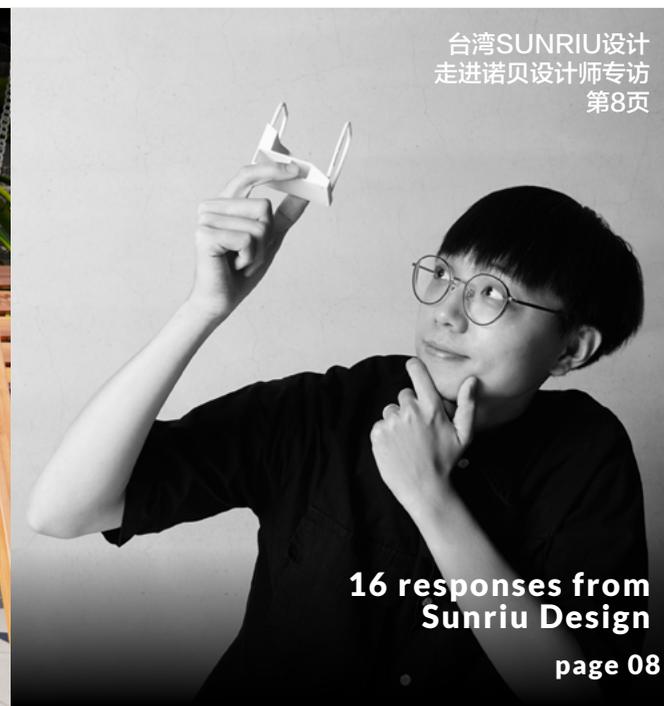


B. MOUNTAIN II

Semi-industrial
page 14



双轮蓝山
轻工业 第14页





EMILY 100

艾米丽100mm



Chassis	支架	Steel 铁
Wheel	胶轮	PU 或者 TPE 包边
Shore	包边硬度	85°
Test	测试	EN12528
Couplings	配件	Plate 平底 60x60 Metric pin 或 丝头 M10x15 或 顶孔 Top hole Ø10
Diameter	脚轮直径	100mm
Width	轮宽	44mm
High	总高	124.5mm
Load	动态承重 (单个脚轮)	60Kg
Brake	是否带制	Yes 是



EMILY 100

An ideal castor for furniture that requires constant movement, often used on side tables or semi-outdoor trolleys. Its anti-threading feature makes it even more special as it will prevent any kind of dirt from getting caught in the castor, especially any kind of hair.

Our most standard and chosen model in this category. It is available in grey for more neutral spaces and in red for those who want a touch of colour.

Discover its wide variety of sizes and fittings so that you can use the same family in all your furniture, thus achieving a perfect harmony.

"Dare to colour and change your perception".

艾米丽100

一款适用于半户外小推车的脚轮

脚轮的防尘盖能有效避免灰尘及毛发的污染

亮丽的红色、沉稳的灰色适用于不同的家居搭配

艾米丽系列不同的尺寸及配件令移动变得多样

移动成就改变
色彩成就和谐

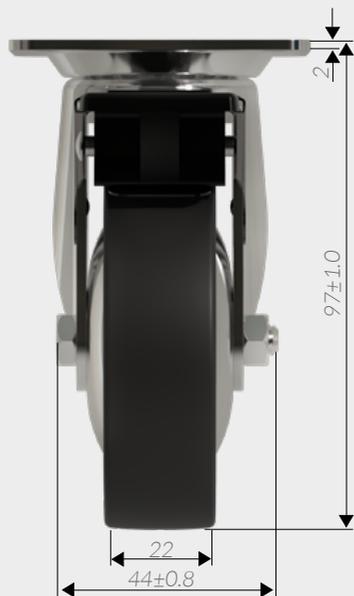


GARDEN
半户外庭院



EMILY 75

艾米丽 75mm



Chassis	支架	Steel 铁
Wheel	胶轮	PP 轮辐 TPE 包边
Shore	包边硬度	85°
Test	测试	EN12528
Couplings	配件	Plate 平底 60x60 Metric pin 或 丝头 M10x15 或 顶孔 Top hole Ø10
Diameter	脚轮直径	75mm
Width	轮宽	44mm
High	总高	97mm
Load	动态承重 (单个脚轮)	65Kg
Brake	是否带制	Yes 是



EMILY 75

Nowadays in different parts of the cities, you can find “rooftop bars” that offer a space and atmosphere built on the terrace of a building with incredible views, music, gastronomy, and cocktails. Some also have swimming pools to complete the experience.

For the user to experience a unique moment, the furniture and its comfort play an important role.

We accompany this concept with our Emily 75 giving movement to the side table, for semi-outdoor and always available to its consumer.

Discover its variety of couplings and sizes, 100mm, 75mm, 60mm, 50mm, and 40mm, with and without brakes.

Solve all your movement with the same family.

奥林 75

和煦的阳光
新鲜的空气
半户外场所
受到广大消费者的青睐

为消费者能得到更贴心的服务
移动的概念悄悄被引进

艾米丽75更是为此概念而生
搭配半户外移动桌使用
一本杂志、一杯鸡尾酒
一份写意、一份享受
就在随手推拉之间



ROOFTOP
半户外露台

SUNRIU DESIGN, TAIWAN

SUNRIU is a design studio specializing in furniture and object design. Founded by Jing-Cyuan, Tang who was an industrial designer in Taiwan. I always put in some fresh challenges but keep it seem actually doable because I think it's very important to keep as much imagination as possible in the initial design concept, which makes the final mass-produced object more innovative. If you are hindered by past experience in the concept design and dare not try boldly, the objects will be unimproved, just the same as in the past. Also, I like to find material from history and books that inspires me. I show all of my designs on social media and get a lot of feedback which will bring me closer to the user and also helps with future mass production plans.

What if you had to design an object to put wheels what would it be? It should be an office chair. Because the wheels are core parts of it, and I thought it would be interesting to design for the wheels.

If you could go to dinner with a designer, who would you go with?

It must be Oki Sato! I love his work and have read many of his books, he is one of the designers I admire the most.

In what influential period of design would you like to be born?

I think it's good to be born in any period, because each period has different problems to overcome and solve, which also creates the design presentation of different periods.

What is your favorite conversation topic?

I like to talk about each other's interests or areas of expertise, and sometimes it's more fun when they're different from me.

Would you prefer to travel to the future or to the past? The past. Go back to the past without the Internet and phone, and re-experience the people and nature around the world.

What do you value most in the design of a furniture wheel?

It should be Design.



When designing, what superpower would you like to have?

Inexhaustible concentration! Because the speed of designing and drawing can never keep up with the ideas in the head, if I can maintain focus throughout the day, maybe it can be done.

What is the last book you have read? デザインの本質 - KAZUO TANAKA

Can you tell an anecdote about any of your projects? The "Mirror Chair" is actually an accidental design. At the time I couldn't draw a chair leg that I was satisfied with. Later I accidentally flipped the top half of the chair in 3D software, only to find that it also looked good as a chair leg.

Do you have any favorite material to work with? I don't think about materials first when I design, I start thinking about suitable materials after the idea is formed. So there is no preferred material.

What is the best memory of your childhood?

Cycling anywhere with a group of playmates feels like an adventure.

What is the rarest object in your room?

Notebook. Because there are so many precious notes and sketches on it.

What could we find in your garbage basket?

Trash and 3D printing waste.

Which of your designs would you choose to survive a zombie attack?

I would choose the Air-Shape pendant lamp, hoping the zombies would be attracted to the bubble light so they wouldn't notice me.

What do you currently think of your first design?

It's nice but doesn't think about it more deeply, so I often review my designs to see if I've made more progress.

If you were to write a book, what name would you give it?

I can't answer it now! I like to read books when I have free time, so I know that writing a book requires a lot of experience and accumulation of knowledge.



曾获多个设计奖项、其设计作品曾在伦敦设计博物馆展示的利亚姆于2021年毕业于伯恩茅斯大学产品设计专业，并于2021年在英国埃塞克斯郡成立了自己的设计工作室：Bored Eye。将个人风格、想象力与实际功能完美结合，利亚姆总能创造出有趣实用的产品。

在设计的时候，你希望自己能拥有怎样的超能力呢？

专注力，用之不尽的专注力！设计和画图的速度总是跟不上头脑中想法蹦出来的速度，如果能一整天专注，也许这速度能跟上。

如果像美剧《行尸走肉》的时代来临了，你会选择自己的哪一款作品幸存呢？

我会选Air-Shape吊灯，希望僵尸会被泡灯吸引而忽视我。

如果你有幸能和一位梦寐以求的设计师共享晚餐，你会选择谁呢？

一定是佐藤大！我喜欢他的作品，读过他的很多书，他是我敬佩的设计师之一。

如果能进行时空穿梭，你是想去未来还是想回到过去？

过去。回到没有互联网、没有电话的过去，重新体验世界各地的人与自然。

你想出生在哪个对设计有影响的年代？

每个时期都有不同的问题要克服、要解决，这也造就了不同时期的设计呈现，所以我觉得生在任何一个时期都很好。

说说你设计项目中一件比较印象深刻的事情吧。

“Mirror Chair”其实是一个很偶然的设计。当时我总是画不出满意的座椅腿，后来在3D软件上，我一不小心把椅子的上半部分翻了过来，然后才发现它作为座椅腿也是挺好看的。

如果你要写一本书，那这本书的书名是什么呢？

我现在无法回答！我喜欢在空闲的时候看书，所以我知道要写一本书需要大量的经验和知识积累。

设计时你首选哪种材料？为什么？

设计时我是不会考虑材料的，在想法形成后才会开始考虑合适的材料，所以并没有说首选的材料。

你最近读过哪本书？

田中一雄写的《デザインの本质》。

我们能够在你的垃圾篓里面找到什么？

垃圾和3D打印废物。

你童年最美好的回忆是什么呢？

和一群玩伴在任何一个地方骑自行车，这感觉就像是一次冒险。

你房间里面最奇怪的东西是什么？

笔记本。因为笔记本里有很多珍贵的笔记和草图。

现在你怎么看自己的第一件设计呢？

很好，但没有考虑得很深入，所以我需要经常回顾自己的设计，看看能否取得更大的进步。

你最喜欢谈什么话题？

我喜欢谈论彼此的兴趣或专业领域，当产生不同时，会更有趣。

在家具脚轮设计方面，你最重视什么？

应该是设计。

如果你要设计一个带脚轮的家具，你会设计什么呢？

应该是办公椅。因为轮子是它的核心部分，而且我认为为轮子设计办公椅会很有趣。

专访



了解更多他的设计
Discover their projects



5 EMILY & BLUE MOUNTAIN INSPIRATIONS

使用艾米丽&蓝山的5个理由

Inspiration is a subjective, sudden and ephemeral emotional state, in which we experience meaning in a concentrated way and after which, generally, we are motivated to act.
We want to inspire you through the Emily and Blue Mountain Family.

灵感是一种主观、突然且短暂的情绪状态，这良好的情绪状态能赋予我们动力去创造。我们希望艾米丽、蓝山系列能赋予你这良好的情绪状态。



INSPIRE RELAX

Comfort zones can also be transferred from the semi-outdoor to the semi-outdoor space of a home.

舒适

稳健、顺滑、静音的移动
为生活带来舒适。

INSPIRE ENERGY

The color conveys many emotions, red is a super energetic, powerful, and vital color.

多彩

自定义脚轮色彩、
自定义移动生活多彩!



INSPIRE CHANGE

It is always good to move things around and take them where we want them to go so that the spaces adapt to us and not the other way around.

百变

拥抱移动、拥抱改变，
艾米丽、蓝山，
百变生活空间。



INSPIRE DETAILS

From the biggest to the smallest things, our wheels can be in all of them.

细节

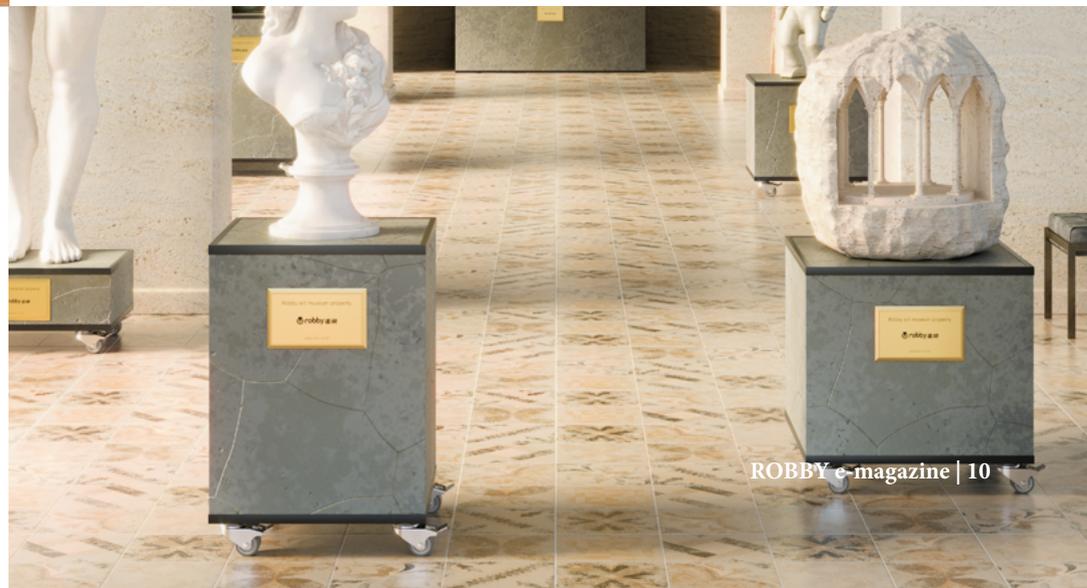
静音的包边、防尘盖的设计.....
取胜于细节之间。

INSPIRE SECURITY

Our wheels are made of high-quality materials and are controlled with rigorous tests, that's why we trust them with valuable works of art.

安全

高质、高要求
成就艾米丽、蓝山系列高安全系数。





BLUE MOUNTAIN I

单轮蓝山



Chassis	支架	Steel 铁
Wheel	胶轮	PP 轮辐 TPE 包边
Shore	包边硬度	85°
Test	测试	EN12528
Couplings	配件	Plate 平底 60x60 or 顶孔 Top hole Ø10
Diameter	脚轮直径	50mm
Width	轮宽	39mm
High	总高	71mm
Load	动态承重 (单个脚轮)	50Kg
Brake	是否带制	Yes 是



BLUE MOUNTAIN I

A fully rotating semi-industrial wheel allows you to move your kitchen and thus have the total freedom to take it wherever you need without any effort.

If you have guests at home and the day is nice, you can move your kitchen so you can be in the same space as the guests, avoiding having to cook far away from everyone and miss a large part of the meeting.

You can choose with or without brake or combine them, available in 75mm and 50mm and with a 60x60 plate.

Our wheels are the essential ingredient for your recipe.

单轮蓝山

作为厨房移动家电的安全点
蓝山责无旁贷

坚固的金属脚轮支架
能同时制动方向与转动的
双刹结构
蓝锌与中性灰色系搭配
蓝山总能给人一种
稳健、硬朗的感觉

你可按需选择
50mm或75mm
带轴承或不带轴承
带刹车或不带刹车

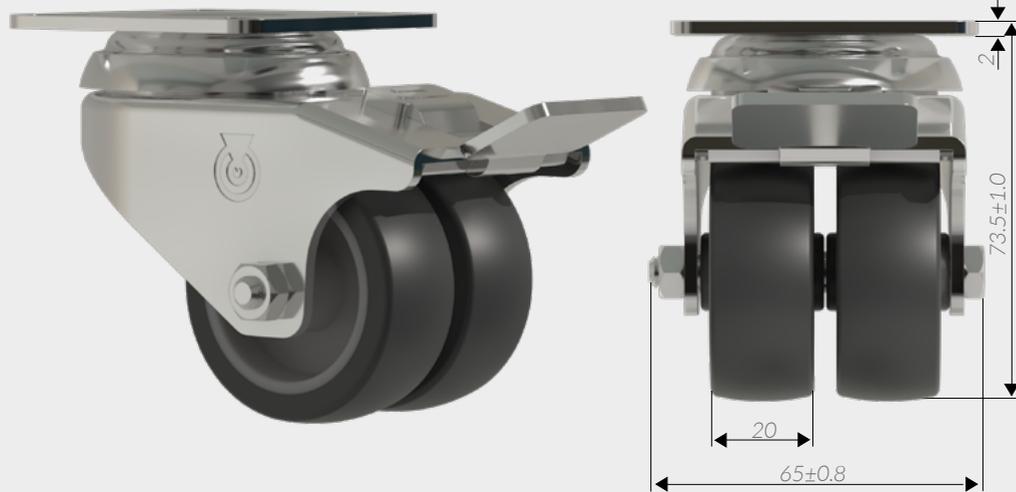


HOME
家居



BLUE MOUNTAIN II

双轮蓝山



Chassis	支架	Steel 铁
Wheel	胶轮	PP 轮辐 + TPE 包边
Shore	包边硬度	85°
Test	测试	EN12528
Couplings	配件	Plate 平底 60x60 or 顶孔 Top hole Ø10
Diameter	脚轮直径	50mm
Width	轮宽	65mm
High	总高	73.5mm
Load	动态承重 (单个脚轮)	80Kg
Brake	是否带制	Yes 是



BLUE MOUNTAIN II

Sometimes we find it hard to believe that there is a solution for everything and that certain acts can be made easier, become simpler, and we can assure you that our wheels can change can make a huge difference in a situation.

To move these pots, it would take would require at least two people who can lift them and who can lift them and exert a lot of strength and stability so that it doesn't fall over and break, but a pair of our wheels can 100% change this situation, thus generating independence and a great relief to whoever has to move them. to move them. Ideal for restaurants or shops that have to move their pots daily, their pots.

Can you imagine a world without wheels?

Blue mountain II is the reinforcement you need.

双轮蓝山

也许你从没想过
“重担”可以如此轻松
如此简单地去肩负

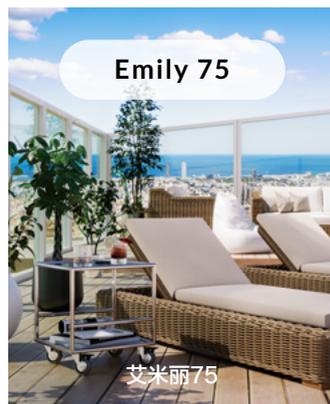
起码要两人才能搬动的绿化
安上双轮蓝山后
一人便能轻松移动
适用于餐厅或店铺
需要经常进进出出
的植被花盆



STORE
半户外绿化



凭着独特的工艺和设计
改变世界对中国
产品的不良印象



**PROUD
TO BE
MADE IN
CHINA**
为中国智造自豪

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