

# DISCOH DESIGN

DISCOH 设计工作室

ANSWER OUR  
16 QUESTIONS

STORE  
SECTOR

商业领域



玛利亚50  
MARIA 50



玛丽斯50  
MARIS 50



犀牛65  
RHINO 65



百利65  
BAILEY 65

商业领域

store casters



# 5

玛利亚和玛丽斯  
优雅镀铬

MARIA & MARIS

ELEGANT CHROME-PLATED

犀牛和百利  
精益求精

RHINO & BAILEY

SOPHISTICATED

百货商店爱上脚轮的五大理由  
INSPIRATION TO USE CASTERS  
FOR PRODUCT STORES

# WELCOME TO THE MOVEMENT

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

We will show you our products in your lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?

Raymond Pan  
General Manager

Christine Pan  
Sales Manager



诺贝——家具脚轮设计与制造的领先者  
We manufacture and design wheels for furniture



家居

Home



起居

Living



医疗

Medical



机场

Airport

发现更多诺贝脚轮足迹  
脚轮也可定制

Discover all the sectors that embrace our wheels.  
We customize the wheel upon request.

筛选 三

玛利亚, 玛丽斯, 犀牛, 百利

All filters 三

Maria, Maris, Rhino & Bailey



### 玛利亚50

独一无二  
第四页



#### MARÍA 50

Unique  
page 04



### 玛丽斯50

半工业化  
第六页



#### MARIS 50

Semi-industrial  
page 06



### 犀牛65

中性简约  
第十二页



#### RHINO 65

Neutral  
page 12



### 百利65

柔顺丝滑  
第十四页



#### BAILEY 65

Smooth  
page 14

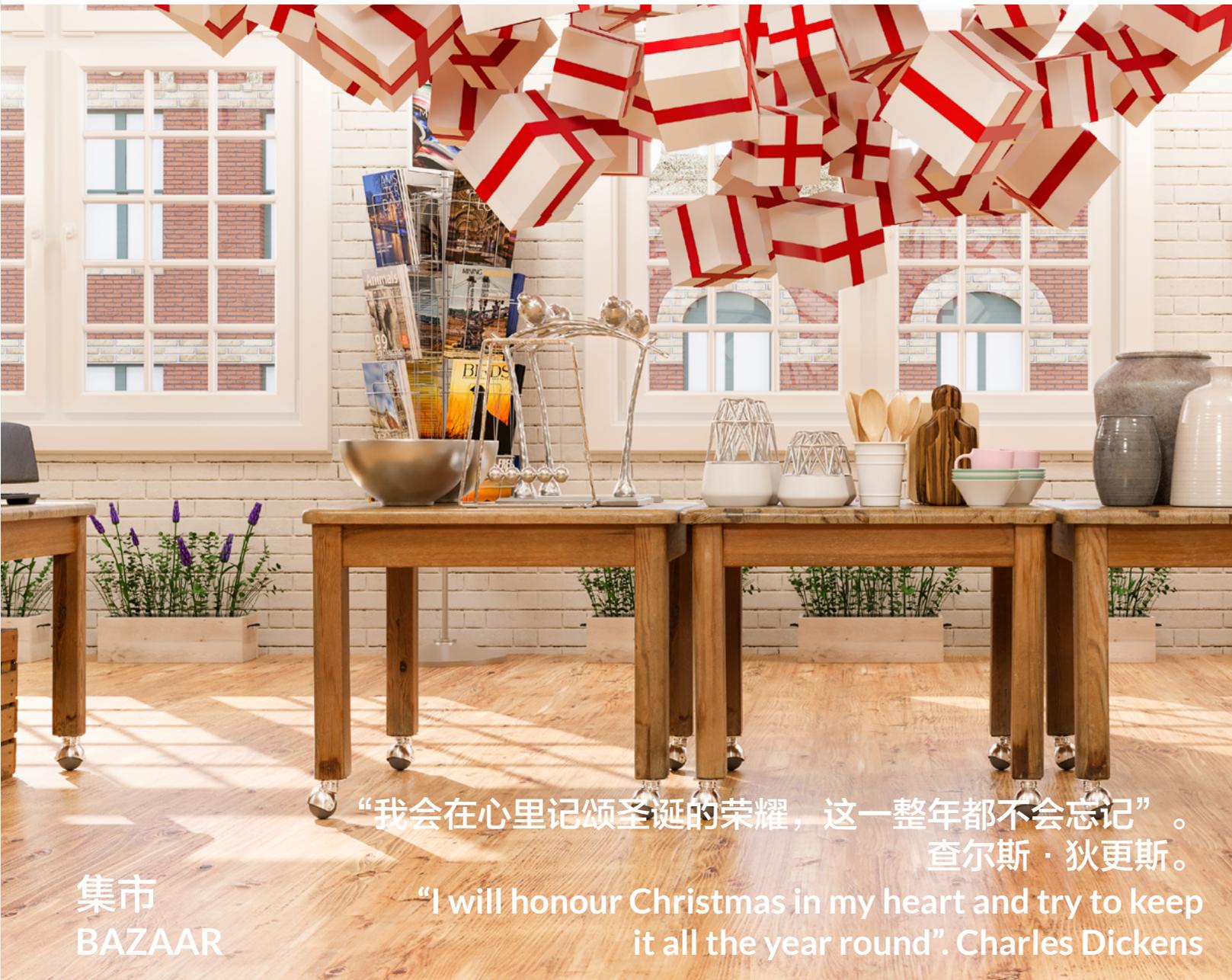




玛利亚50  
MARIA 50



Chassis	支架	STEEL 铁
Wheel	胶轮	PP 内辐 TPE 轮
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	Plate 平底 47x47 Metric pin 或 丝头 M8x15 或 顶孔 Top hole ø8
Diameter	脚轮直径	50mm
Width	轮宽	61.5mm
High	总高	70.5mm
Load	动态承重 (单个脚轮)	40Kg
Brake	是否带制	No



集市  
BAZAAR

“我会在心里记颂圣诞的荣耀，这一整年都不会忘记”。  
查尔斯·狄更斯。

“I will honour Christmas in my heart and try to keep  
it all the year round”. Charles Dickens

### 玛利亚50

渐渐地，我们要迎来一年中最奇幻的时刻，圣诞节，无论男女老少，都怀揣着极大的热情期待着它的来临。

11月，商店就装扮上了圣诞色彩，把节日的氛围烘托起来。

玛利亚是这个节日的理想选择，这款脚轮机身圆润，镀铬底盘映射出的动人光亮仿佛与节日氛围相呼应，完美地融入并成为圣诞装饰品之一。

尺寸为50mm，闪耀铬色电镀表面处理。宛若圣诞节中闪闪发光的宝石。

### MARÍA 50

We are getting closer and closer to Christmas, one of the most magical times of the year that is experienced with great enthusiasm regardless of age.

In November the shops are dressed in the typical Christmas colors and the atmosphere becomes a real party.

Maria is ideal for this time of the year, with its rounded body and its perfect shine due to its chrome chassis it seems to adapt very well to the environment and to be part of the Christmas decorations.

Available in 50mm and also in chrome oxide. A real Christmas jewel.



玛丽斯50  
MARIS 50



Chassis	支架	ZINC ALLOY 锌合金
Wheel	胶轮	PA 边轮
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	Plate 平底 56x36x2 Metric pin 丝头 M10x20
Diameter	脚轮直径	50mm
Width	轮宽	34.5mm
High	总高	78.5mm
Load	动态承重 (单个脚轮)	30Kg
Brake	是否带制	Yes 是



烘焙  
BAKERY

“圣诞节不是一个季节，而是一种感觉”。  
埃德娜·费伯。  
“Christmas is not a season, it's a feeling”.  
Edna Ferber

### 玛丽斯50

新鲜出炉的面包是不是能让你体会美味的感觉？

美好的气味可以唤起美妙的回忆，尤其是在每年的这个时候，圣诞的气氛让我们和挚爱一起，回忆起许多特别的时刻。

玛丽斯是一款以纤细的镀铬设计而著称的脚轮，堪称完美运行的半工业成品，可选择有刹或者无刹。

非常适合有持续移动需求的展品，轻松省力。

### MARIS 50

Isn't the smell of freshly baked bread one of the most delicious smells you can smell?

A good aroma can evoke beautiful memories, especially at this time of year when we this time of the year that takes us back to very special moments with our loved ones.

Maris is a wheel that stands out for its slim, chrome-plated design, a semi industrial semi-industrial wheel that works perfectly and that you can choose with or without a brake.

Ideal for effortless when moving displays that are in constant movement. in continuous movement.

# DISCOH DESIGN, ESPAÑA

Founded in 2008 by Kiko Gaspar and Miguel Abarca, specialising in design services, technical development, prototyping and production management, its team has a broad project culture that allows Dsicoh to provide its know-how to any need on the part of its clients and adapt to projects in different sectors and markets. and markets. Discoh develops its activity, among others, in the sectors of furniture, electronics, structural packaging, lighting, industrial equipment, childcare and domestic equipment.

**If you had to design an object to put on wheels, what would it be?**

M: A cardboard box with wheels... One of those that you use for moving or carrying books, moving house or carrying books around, I think it would be a very good solution....

K: A toy, for example.

**If you could go to dinner with a designer, who would you go with?**

M: My "me" in 20 years' time.

K: Someone I like, even if they're not famous!

**What influential era of design would you like to have been born in?** M: I quite like the one I was born in.

K: I love the 60s... I have the feeling that a lot of things happened and it was a magical time for creativity.

**What is your favourite topic of conversation?**

M: Science in general and the cosmos in particular.

K: I like to talk about topics that excite, thrill and make me laugh. Or topics that I don't know and allow me to learn new things.

**Would you prefer to travel to the future or to the past?**

M: Definitely to the future.

K: To the past... I like to try to understand what happened to make the present the way it is, and I like the surprise of not knowing what the future holds.

**What is the last book you have read?** M: The Order of Time by Carlo Rovelli. K: Maus. By Art Spiegelman

**What could we find in your waste basket?**

M: The minimum necessary to throw away... or so I try to...

K: I don't really throw away or buy much, so most things are food and drink wrappers or leftovers.

**What do you value most in the design of a furniture wheel?** M: That it performs its function without any problems, perfectly. K: Robustness and smoothness of function.



**What's the last book you've read?**

M: The Order of Time by Carlo Rovelli. K: Maus. By Art Spiegelman.

**What's the last book you read?**

M: I don't think I have any rare objects... but I do have many with great symbolic value for me... A perfect glass prism is one of my favourites. K: A little sculpture of an ostrich made with wire by my wife when I was a child.

**If you could learn to do something new, what would you choose?**

M: Too many things I would choose as too many things I don't know how to do... a while ago I wanted to learn how to make violins... K: I would prefer to learn how to do well things I already do, but do badly, like playing the guitar or surfing.

**How would you describe yourself in 3 adjectives?**

M: This question is very difficult for me, I still don't know how to describe myself... K: Creative, sociable and absent-minded.

**When it comes to design, what superpower would you like to have?**

M: The superpower to stop time. K: To get into the mind of the end user.

**Which of your designs would you choose to survive a zombie attack?**

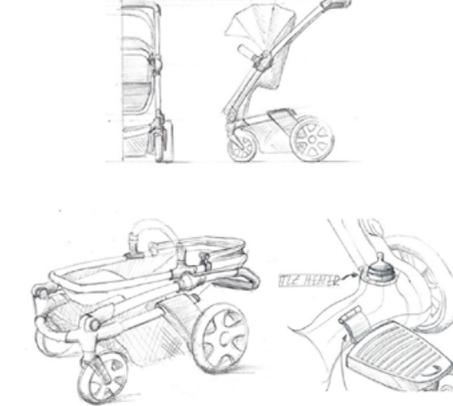
M: The Aloe, without a doubt... a very "alive" design. K: I don't think any of our designs would help me much against a zombie attack!

**If you were to write a book, what would you name it?**

M: I would identify it with a colour rather than a title. K: It's no country for young people.

**What is the best memory of your childhood?**

M: Well, I have so many... it's really lucky to live a childhood that still lasts. K: It's very difficult for me to choose one... almost all my childhood memories are good, even the ones from school!



Discoh是由Kiko Gaspar和Miguel Abarca于2008年创立的设计工作室，专门从事设计，技术开发，原型制作和生产管理服务，其团队拥有广泛的项目文化，使得Discoh设计工作室可以根据客户所需提供专业的知识，并适应来自不同行业和市场的项目需求。DISCOH在家具、电子、结构包装、照明、工业设备、儿童保育和家用设备等各个领域开展业务。

在设计的时候，你希望自己拥有怎样的超能力呢？M: 令时间停止的超能力。K: 进入终端用户思维的超能力。

丧尸来袭，你会选择怎样设计抵御攻击？M: 毫无疑问，Aloe，一个非常有“生命力”的设计。K: 我认为我的设计作品里面没有一个可以帮助我抵御丧尸！

如果你有机会和一名设计师共进晚餐，你会和谁一起去？M: 和20年后的“我”。K: 和某个不怎么出名但是与我聊得来的设计师。

你更愿意回到过去还是穿梭到未来？M: 毫无疑问，去未来啊。K: 回到过去……我很想弄明白是什么成就了现今的世界，而且我也很喜欢来自未来未知的惊喜。

可以选择的话，你想出生在哪一个有影响力的设计时期？M: 我很喜欢我出生的这个时代。K: 我想出生在60年代……我觉得那个时代发生了很多事情，是一个创造力诞生的传奇时代。

用三个词形容一下你自己M: 对于我来说，这是一个很难的问题，我不知道怎么形容……K: 富有创造力的，善于交际的，不合潮流的。

用三个词形容一下你自己M: 对于我来说，这是一个很难的问题，我不知道怎么形容……K: 富有创造力的，善于交际的，不合潮流的。

如果你有机会书写，你会给这本书命什么名呢？M: 我更愿意用色彩描绘它而不是给它命名。K: 《这不是一个适合年轻人的国家》

如果你可以学新的东西，你想学什么呢？M: 我有太多东西想学了，因为我有太多东西不懂……之前我想学习制作小提琴……K: 我更愿意去学习怎么把我已经会做的，但是做不好的事情做好，例如弹吉他，冲浪。

你最近读的一本书是什么？M: 卡洛罗·韦利的《时间的秩序》。K: 阿特·斯皮格曼的《鼠族》。

我们能在你的垃圾篮里面找到什么？M: 最少量需要扔掉的东西，我尽量少扔垃圾。K: 实际上我不会买很多东西，也不会扔很多，因此在我的垃圾篮里找到比较多的是食品、饮品的包装或者厨余。

你童年最好的回忆是什么？M: 很多……很庆幸童年的美好回忆让我现在还能保持童心。K: 这很难选……在上学前，几乎所有有关我童年的记忆都是比较美好的。

你房间里最奇怪的东西是什么？M: 我不觉得我房间有什么奇怪的东西……但是的确有很多对我意义重大的东西……比如我的最爱之一，一个完美的玻璃棱镜。K: 我妻子小的时候用铁丝做的一个鸵鸟小雕塑。

你最喜欢的聊天话题是什么？M: 科学的话题，特别是关于宇宙的。K: 我喜欢谈一些有关幻想，情感和搞笑的话题。或者是我完全不了解但能从中学到一些新事物的话题。

如果你可以永葆青春，你选择停留在几岁？M: 不要是现在……K: 我觉得我并不想一直停留在一个年龄段……改变才刺激！

带脚轮家具的设计中，你认为哪一环是最重要的？M: 把它的功能发挥到极致。K: 坚固耐用，功能精细。

如果你必须得为一件物品安装上脚轮，那这会是什么？M: 一个带脚轮的纸板箱……可以用来搬家或者移动书籍的那种纸箱子，我认为加上轮子会非常好用。K: 例如，一个玩具。



专访



发现更多他们的设计

Discover their projects





## 诺贝脚轮搭配5款不同场景

灵感的奇妙之处在于，它刹那间来袭，占据我们的头脑和情绪，让我们沉浸式地体验感知它，之后，驱动着我们去创造。

我们希望通过我们的莱雅，波娜，奥林II和斯凯系列，和你分享我们的灵感之旅。

### ROBBY INSPIRATIONS

Inspiration is a subjective, sudden and ephemeral emotional state, in which we experience meaning in a concentrated way and after which, generally, we are motivated to act.

We want to inspire you through Maria, Maris, Rhino and Bailey.



玛利亚50

### 温情圣诞

金色是圣诞月的代表色，每个物件都应该闪闪发光金灿灿目，我们的玛利亚脚轮也不例外。

### INSPIRE EMOTION

Every detail at this time of the year is worth gold, this is a month full of sparkle, just like our Maria..

### 共创回忆

气味可以唤起记忆，而我们的脚轮可以陪伴你去创造回忆。

### INSPIRE MEMORIES

A scent can evoke memories and our wheels can help you create them.



玛丽斯50

## 优雅精致

不俗的品味，独特的气质和别致的风格总是给人一种愉悦的感觉，这些，我们的脚轮都有

## INSPIRE ELEGANCE

Good taste, distinction or style is always a pleasant sensation, just like our wheels.



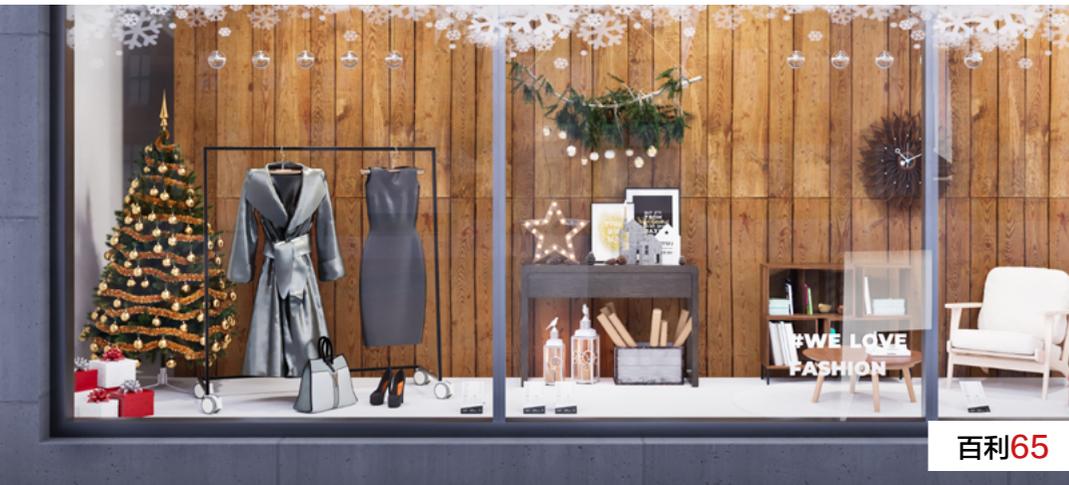
犀牛65

## 艺术载体

艺术无处不在，且往往在细节处展现，加油，去创造你自己的艺术品。

## INSPIRE ART

Art is in even the smallest details, take the plunge and make your own creations.



百利65

## 百搭得体

当一个整体中不同的事物取得平衡之时，和谐就出现了。

## INSPIRE HARMONY

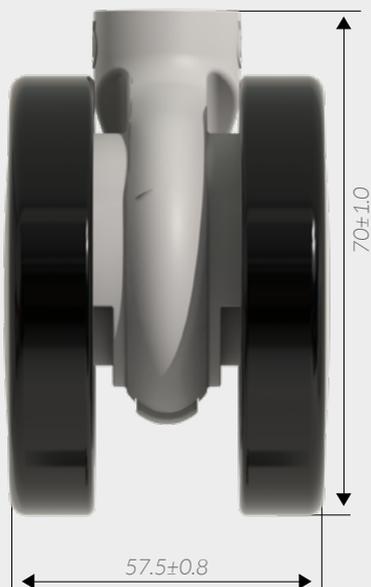
When everything is in balance between the different things in a whole, harmony emerges.



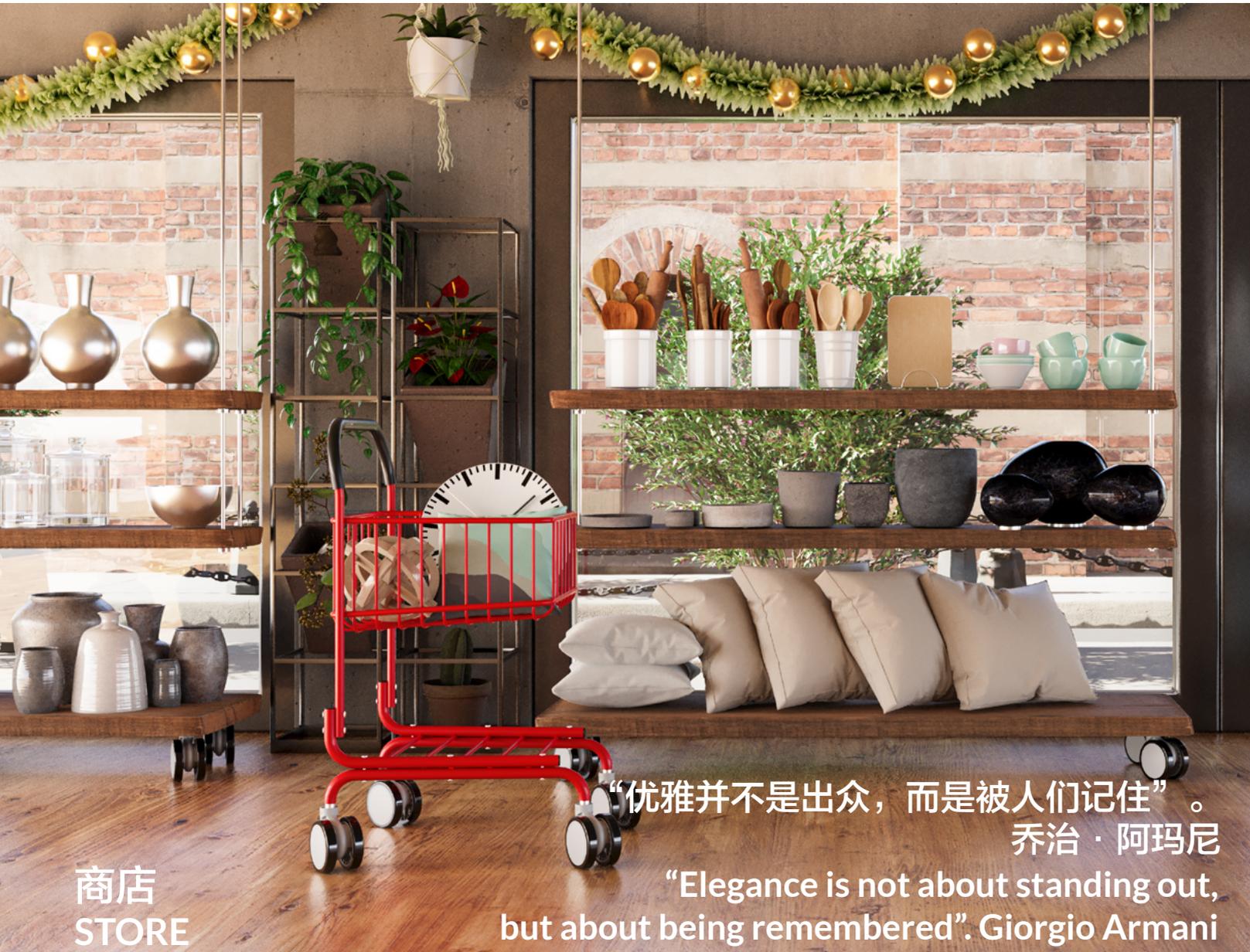
露西75



犀牛65  
RHINO 65



Chassis	支架	PA 尼龙
Wheel	胶轮	PA 轮辐 PU 边轮
Shore	包边硬度	95°
Test	测试	EN12528 ANSI/BIFMA X5.1
Couplings	配件	Plate 平底 42x42, Metric pin 丝头 M10x15, Pin 或插杆 11x22
Diameter	脚轮直径	65mm
Width	轮宽	50mm
High	总高	U:73mm / N:70mm / L:76mm
Load	动态承重 (单个脚轮)	50Kg
Brake	是否带制	Yes 是



商店  
STORE

“优雅并不是出众，而是被人们记住”。  
乔治·阿玛尼  
“Elegance is not about standing out,  
but about being remembered”. Giorgio Armani

### 犀牛65

家居的装饰尤为重要，装扮居住空间仿若是在空白的画布上绘出属于我们的性格色彩，表达我们的个人品味。

无论是颜色，方式或是设计应该都是我们所钟爱的。这样，我们才能对这所房子感到自豪，并且对其夸夸而谈。没有谁不爱为自己居住的家购置物件吧，一点点地布置出属于自己的独特空间。

购入我们的犀牛脚轮吧！拥有不同尺寸，装备智能刹车，一个脚轮，三种制动位置，移动固定都轻松自如。

### RHINO 65

Home decoration is very important, it is our blank canvas to give shelter to our personality and express our tastes.

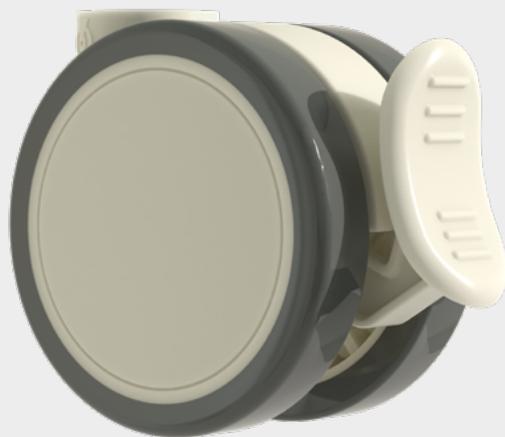
The colors, formats, and designs must be to our liking. In this way, we will be more proud of the house and we will be able to show it off.

Shopping for our home is pampering for everyone who lives in it, creating a unique and special space.

Take advantage of our Rhino wheels, available in different sizes and with built-in intelligent brakes that will allow you to enjoy three different braking positions on the same wheel.



百利65  
BAILEY 65



Chassis	支架	PA 尼龙
Wheel	胶轮	PA 轮辐 PU 边轮
Shore	包边硬度	95°
Test	测试	EN12528
Couplings	配件	Plate 平底 47x47 Pin 插杆 11x22 Metric pin 丝头 M8x15, M10x15
Diameter	脚轮直径	65mm
Width	轮宽	45mm
High	总高	67mm
Load	动态承重 (单个脚轮)	60Kg
Brake	是否带制	Yes 是



“设计是科学与艺术取得平衡的结果”。  
罗宾·马修

商店  
STORE

“Design is where science and art come to a point of balance”.  
Robin Mathew.

### 百利65

大胆去创新吧，去尝试不同的事物，去做出改变。不要犹疑，用这款令人瞩目的脚轮装饰你的空间。

想要创造激发新的感官体验的艺术，往往需要与众不同、引人注目的产品，或是能映射我们内心世界的外在改变。

百利是我们的一款经典脚轮，可以完美适配市场家具，高效且安全，移动灵活稳定，毫不费力。

### BAILEY 65

Dare to innovate, to try different things, dare to change.

Don't hesitate and decorate your space with that product that catches your eye.

The art of creating new sensations can often be achieved with a different and eye-catching product or a change of look that will reflect our inner change.

Bailey is a classic castor that adapts perfectly to shop fittings, efficient and safe for controlled and effortless movement.



凭着独特的工艺和设计  
改变世界对中国  
产品的不良印象



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TO BE  
MADE IN  
CHINA**

为中国智造自豪

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中国广东省中山市小榄镇绩东一龙胜工业区龙胜路 2 号

0760-22612300

sales@robbycasters.com | robby520@vip.163.com

www.robby.com.cn

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No.2 Longsheng Road Longsheng Ind. Zone Xiaolan Town Zhongshan City Guangdong province China. (Post code: 528415)

0760-22612300

sales@robbycasters.com | robby520@vip.163.com

www.robby.com.cn